CAMILLE UTTERBACK

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Education

1999	MPS, Interactive Telecommunications Program, New York University, New York, NY
1992	BA, Williams College, *magna cum laude*, Williamstown, MA

Teaching

2013 – Present	Associate Professor, Department of Art & Art History, Stanford University
2016 – Present	Associate Professor by Courtesy, Computer Science Department, Stanford University
2012	Kraus Visiting Professor, School of Art, Carnegie Mellon University
	Mohr Visiting Artist, Department of Art & Art History, Stanford University
2008	Workshop: Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2006	Workshop: *Responding to Gestures and Bodies: Understanding Human Movement in Interactive Art,* Anderson Ranch, Snowmass, CO
2004	Workshop: *Physical Modalities in Interactive Art,* Visualization Laboratory, College of Architecture, Texas A&M University
2002	Adjunct Faculty, Master of Fine Arts in Design and Technology Program, The New School, Parsons University
2001	Master Class: *Space and Spatiality*, Designskolen, Kolding, Denmark
1998 – 2001	Adjunct Faculty, Interactive Telecommunications Program, New York University

Solo & Two Person Exhibitions

2019	Amon Carter Museum of American Art, *Set in Motion: Camille Utterback and Art that Moves*, Fort Worth, TX (brochure)
	Haines Gallery, *Kaleidoscope Eyes – Monir Farmanfarmaian & Camille Utterback*, San Francisco, CA
2017	Urban Arts Media Art Gallery, *Entangled,* Emerson College, Boston, MA
	Stanford Art Gallery, *Sustaining Presence,* Stanford University, Stanford, CA
2013	The Frist Center for the Visual Arts, *Camille Utterback: Tracing Time/Marking Movement*, Nashville, TN (catalog)
2010	Emily Davis Gallery, *Collider 2: Camille Utterback,* University of Akron, Akron, OH
2009	Contemporary ArtCenter of Virginia, *Camille Utterback,* Virginia Beach, VA
2008	Nelson Gallery, *Three One Person Shows,* University of California, Davis, CA
2007	Art Interactive, *Animated Gestures,* Cambridge, MA (catalog)
	El Paso Museum of Art, *Camille Utterback – Untitled 5,* El Paso, TX
2005	Manwaring Gallery, *External Measures Series*, Connecticut College, New London, CT (brochure)
2002	MassMoCA, KidSpace Gallery, *Engaging Spaces*, North Adams, MA (catalog)
2001	Caren Golden Fine Arts, *External Measures*, New York, NY
1996	The Dean's Gallery, *Dancing on the Edge,* M.I.T. Sloan School of Management, Cambridge, MA
1993	Cornwall Gallery, *Semaphore: icons and objects of a feminine identity,* Boston, MA
1991	Goodrich Gallery, *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels,* Williams College, Williamstown, MA

Selected Group Exhibitions

2022	Site Sante-Fe, INTERPLAY: Neil Mendoza, Iván Navarro, Camille Utterback, Robert Rauschenberg, Santa Fe, NM
2021	OK Contemporary, *Bright Golden Haze*, Oklahoma City, OK (catalog)
	Nevada Museum of Art, *In the Flow*, Reno, NV
2020	Nevada Museum of Art, *Where Art and Tech Collide*, Reno, NV
2019	Birmingham Museum of Art, *Black Out-Silhouettes Then and Now*, Birmingham, AL
	Museum of Sonoma County, *Kinetics: Art in Motion*, Santa Rosa, CA
	Mississippi Museum of Art, *Black Out-Silhouettes Then and Now*, Jackson, MS
2018	National Portrait Gallery, *Black Out-Silhouettes Then and Now*, Washington DC (catalog)
2015	Contemporary Jewish Museum, *NEAT: New Experiments in Art and Technology*, San Francisco, CA (digital catalog)
	The Smithsonian American Art Museum, *Watch This! Revelations in Media Art*, Washington DC
	Institute for Women and Art, *Momentum*, Rutgers University, Piscataway, NJ (catalog)
2013	ZERO1, *Patent Pending*, San Jose, CA
	Orange County Museum of Art, *2013 California-Pacific Triennial*, Newport Beach, CA (catalog)
	Haines Gallery, *Poetics of Construction*, San Francisco, CA
2012	FOR-SITE Foundation, *International Orange*, Fort Point, San Francisco, CA
	Hå Gamle Prestegard, *On the Edge: Light, Sound, Life*, Obrestad Lighthouse, Norway (catalog)

2011   Graham Gund Gallery, *Seeing/Knowing*, Kenyon College, Gambier, OH (catalog / inaugural exhibition)
2009   Gray Area Foundation for the Arts, *OPEN,* San Francisco, CA (inaugural exhibition)
       Skive Kunstmuseum, *No Place to Hide,* Skive, Denmark (catalog)
2008   Milwaukee Art Museum, *Act/React,* Milwaukee, WI (catalog)
       Pratt Manhattan Gallery, *Impermanent Markings,* New York, NY
2007   Danish Architecture Center, *Architronic – people enter space,* Copenhagen, Denmark
       Les Galeries Poirel, *L'emoi de l'image,* Nancy, France
       La Caixa Foundation, *Listen with your eyes,* Barcelona, Spain
       Sun Valley Center for the Arts, *Subversive Moves,* Sun Valley, ID
       IVAM – the Valencia Institute of Modern Art, *Speed #3: Against the Clock,* Valencia, Spain (catalog)
2006   Medialab Madrid, *Digital Transit, for Austria at ARCO,* Conde Duque Cultural Center, Madrid, Spain (catalog)
       Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
       Circulo de Bellas Artes, *The Surreal in Technology's Era*, Las Palmas Canary Islands, Spain
       Itaú Cultural Institute, *Emoção Art.ficial,* São Paulo, Brazil
       Santa Cruz Museum of Art & History, *Physical | Digital,* Santa Cruz, CA
       Real Art Ways, *Family Fest,* Hartford, CT
2005   The Beall Center for Art and Technology, *Five*, UC Irvine, Irvine, CA
       San Jose Museum of Art, *Brides of Frankenstein*, San Jose, CA (catalog)
       Grand Central Art Center, *Exquisite Electric*, Santa Ana, CA
       Benessee Square, *Benesse Corporation 50th Anniversary Exhibit*, Okayama, Japan
       WRO International Media Art Biennale, *The Other Book*, The National Museum, Wroclaw, Poland (catalog)
       SIGGRAPH Art Gallery, *Threading Time,* Los Angeles Convention Center, Los Angeles, CA
       International Media Art Festival, *Transmediale 05*, House of World Culture, Berlin, Germany (catalog)
2004   Bank Gallery, *Kinetic*, Los Angeles, CA
       RX Gallery, *Reactive*, San Francisco, CA
       La Société des Arts Technologiques (SAT), *Art&D,* Montréal, Canada (catalog)
       Marlborough Chelsea Gallery, *Four Americans*, New York, NY (brochure)
       LiteraturWERKstatt, *p0es1s*, Kulturforum, Berlin, Germany
       SIGGRAPH Art Gallery, *Synaesthesia,* Los Angeles Convention Center, Los Angeles, CA
       A.I.R. Gallery, *Plays Well with Others,* New York, NY
       The Exploratorium, *Seeing Gallery,* San Francisco, CA
2003   The Fabric Workshop and Museum, *Surface Tension*, Philadelphia, PA
       The New Museum of Contemporary Art, *Living Inside the Grid*, New York, NY (catalog)
       The American Museum of the Moving Image, *<Alt> Digital*, Queens, NY
       Toki Messe, *Dialogue with Light and Shadow*, Niigata, Japan
2002   The Kitchen, *Interactive Legends*, New York, NY
       The Lighthouse, *Hospital*, Brighton, United Kingdom
       Art Interactive, *Time Share*, Cambridge, MA (DVD catalog)
       The Whitney Museum's Artport Website, *CODeDOC*, New York, NY (currently on exhibit)
       The Netherlands Media Art Institute / Montevideo, *Are You Experienced*, Amsterdam, The Netherlands.
       Children's Grand Park subway station, *Children's Art Gallery,* Seoul, Korea
       The Westport Art Center, *"Self": Portraits in New Media,* Westport, CT
       Zeum, *WordUp,* San Francisco, CA
       Sapphire, *Print on Screen,* Lisbon, Portugal
       Georgia Institute of Technology, *Technopoetry Festival,* Atlanta, GA
2001   Museum of Contemporary Art, *Labyrinths of Pleasure*, Taipei, Taiwan (catalog)
       IAMAS, *Interaction '01*, Ogaki City, Japan (catalog)
       Center for Contemporary Art, *Kiev International Media Art Festival*, Kiev, Ukraine (catalog)
       Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
       Cynthia Broan Gallery, *Refrigerate After Opening*, New York, NY
       WRO Center for Media Art, *WRO International Media Art Biennale*, Wroclaw, Poland (catalog)
       Wood Street Gallery, *Interactive Domains*, Pittsburgh, PA
       The American Museum of Natural History, *The Genomic Revolution,* New York, NY
       GalleryThe, *Interactive I,* Brooklyn, NY
       Boston Cyber Arts Festival, *Augmented Realities,* Boston Architectural Center, Boston, MA
       East Gallery and A.I.R. Studio, *Works by Camille Utterback and a.c. chapman,* Cal State Fullerton, Fullerton, CA
2000   The Netherlands Media Art Institute / Montevideo, *Game_Over*, Amsterdam, The Netherlands
       Ars Electronica Center, *Print on Screen*, Linz, Austria (catalog)
       Media_City Seoul 2000, Seoul Metropolitan Museum of Art, *Digital Alice*, Seoul, Korea (catalog)
       European Media Art Festival 2000, Osnabruck, Germany (catalog)
       NTT InterCommunication Center, *New Media, New Faces, New York*, Tokyo, Japan (catalog)

Postmasters Gallery, *Behind the Firewall*, New York, NY
New Langton Arts, *Closed Circuit,* San Francisco, CA
Fifth Avenue Gallery, *TDC46,* Parsons School of Design, New York, NY
Center for Advanced Technology, *UltraViolet,* New York University, New York, NY

Selected Awards & Grants
2021   Stanford Institute for Human Centered Artificial Intelligence Grant Recipient (Co-PI), Stanford, CA
2019   Hasso Platner Design Thinking Research Program Grant Recipient (Co-PI), Stanford, CA
2016   Nominee, Outstanding Achievement in Visual Design, Isadora Duncan Dance Awards, San Francisco, CA
2015   Media Arts Grantee, Creative Work Fund
2010   Williams College Bicentennial Medalist
2009   MacArthur Foundation Fellowship
2007   IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
2005   Transmediale Award, International Media Art Festival, Berlin
       Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award
2004   US Patent for video tracking system
2003   Nominee, CalArts Alpert Award in the Arts
2002   Rockefeller Foundation New Media Art Fellowship
       TR100 - the top 100 innovators of the year under 35, MIT's Technology Review
2000   OLB Media Art Prize, European Media Art Festival Award
       Annual Res10 - Ten people who are making a difference in their field, Res Magazine
1998   Interval Research Fellowship, New York University (through 2000)
1992   Massachusetts Cultural Council Grant
1991   Mellon Foundation Grant

Residencies
2022   Invited Visiting Artist in Residence, Anderson Ranch, CO
2021   Invited Visiting Artist, Vermont Studio Center, Johnson, VT (cancelled due to pandemic)
2017   Bullseye Glass Resource Center, Emeryville, CA
2015   Pilchuck Glass School, Stanwood, WA
2012   Djerassi Resident Artists Program, Woodside, CA
2011   Bermant Fellowship, Vermont Studio Center, Johnson, VT
2009   Headlands Center for the Arts, Sausalito, CA
2008   Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2007/8 Experimental Media Arts Residency, Department of Art & Art History, Stanford University, Stanford, CA
2004   Texas A&M University, College of Architecture, Visualization Laboratory, College Station, TX
2001   Grand Central Art Center, Santa Ana, CA

Selected Commissions
2016   Santa Cruz Museum of Art and History, *Vital Current – Seeking the San Lorenzo*, Santa Cruz, CA
2015   The Contemporary Jewish Museum, San Francisco, CA, *Entangled*, interactive installation.
2014   Mark Foehringer Dance Project | SF & Fort Mason Center, *Dances of the Sacred and Profane*, San Francisco, CA
2013   The Liberty Mutual Group, *Flourish*, Boston, MA
2012   FOR-SITE Foundation, *Span*, San Francisco, CA
       Mercedes House - North Lobby, *Dancers (Red & White)*, New York, NY
       Private Collector, *Glimpse*, New York, NY
2011   Mercedes House - South Lobby, *Floating World*, New York, NY
       Sacramento International Airport, *Active Ecosystem, SMF,* Sacramento, CA
2010   Norman Y. Mineta San Jose International Airport, *Shifting Time – San Jose*, San Jose, CA
2009   The Shops at West End, *Aurora Organ,* St. Louis Park, MN
2008   City of Fontana Children's Library, *Word Play,* Fontana, CA
2007   ZERO1 for the City of San Jose, *Abundance,* San Jose, CA
2006   Jay and Shoshana Dweck, *Alluvial,* Armonk, NY
2004   Phæno, *Text Rain for Phæno,* Wolfsburg, Germany
       The Pittsburgh Children's Museum, *Gathering,* Pittsburgh, PA
2002   The Mary Baker Eddy Library for the Betterment of Humanity, *Transforming Ideas,* Boston, MA
2001   The American Museum of Natural History, *Drawing From Life,* New York, NY
       Herman Miller, *ArcTangent,* Chicago, IL
       Shiseido Cosmetics, Inc., *custom variation (Text Rain), Luminous Flux,* New York, Tokyo, Paris
       Blattner Brunner, *custom variation (Text Rain),* Pittsburgh, PA

2000   Herman Miller, *custom variations (Text Rain, Written Forms, Visual Resolve),* Chicago, IL

Recent Proposals

2019   Barry Art Museum, Norfolk, VA.
>   Selected to propose a major commission for museum entryway. Proposal consists of a wall scale triptych combining digital animations and custom kiln-formed glass panels. Project accepted and then rescinded due to extenuating circumstances.

2019   *Reservoir*, Buffalo Bayou Park Cistern, Houston, TX.
>   Short listed artist invited to propose a large scale public project for an 87,500-square-foot underground concrete cistern with 221, 25-foot tall concrete columns, built as the City of Houston's underground drinking water reservoir in 1926 and repurposed into a public space for changing art installations in 2016.

2018   Montefiore Hospital – Moses Campus Lobby, Bronx, NY.
>   Invited to propose a series of signature artworks for busy public entryway. Proposed works consist of a diptych and triptych combining digital animations and custom kiln-formed glass panels for the lobby walls, and four additional glass panels for the skylight bays.

2016   *Departure*, Fort Mason Center for Arts & Culture, San Francisco, CA.
>   One of three artists (along with Paul Kos and John Roloff) invited to propose a landmark public art piece for the entrance of the Fort Mason Center. Proposal was ranked 2nd.

2015   *Fidget Widgets: Computationally Augmented Objects to Support Embodied Self Regulation*, NSF Cyber-Human Systems (CHS) Small Project Grant Applicant.
>   Co-PI (Principal Investigator) with Katherine Isbister, U.C. Santa Cruz Professor of Computational Media on proposal which combines insights and progress from tangible computing, quantified self research, and embodied interaction in HCI, to create computational interfaces to support embodied self regulation. Proposal was not funded.

2014   *Rise and Fall*, Moscone Expansion Project, San Francisco Arts Commission, Public Art, San Francisco, CA.
>   One of three finalists (along with Jennifer Steinkamp and Leo Villareal) selected to complete a proposal for a 1.5 million dollar commission.

>   *Before Your Eyes*, Renwick Gallery Grand Salon, Smithsonian Institute, Washington DC.
>   Invited by Michael Mansfield, Curator of Film and Media Arts, to propose an interactive cinema-in-the-round artwork for the renovated Grand Salon.

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Marshalsey, Lorraine, Sensory Affect, Learning Spaces and Design Education, Routledge, 2023. (pages to come)

Getlein, Mark and Donahue-Wallace, Kelly, *Living with Art*, (university level textbook), McGraw-Hill, 2022: 155.

Komatsuzaki, Takuo, *Starting with TOKYO POP, Japanese Contemporary Art 1996-2022,* Heibonsha, Japan, 2022: 115.

Weibel, Peter*, Literature and Media,* Hatje Cantz Verlag, Berlin, Germany, 2021: 650, 654.

Guinski, Rodrigo Stromberg, and Janina Rodas. *Poeticas Hibridas Nas Artes Visuals*, Editoria Ibpex, Brazil, 2020. (pages to come)

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Stern, Nathaniel. "Interactive Art: Interventions in/to Process." *A Companion to Digital Art*. Ed. Christiane Paul. John Wiley & Sons, Ltd, West Sussex, United Kingdom, 2016: 310, 315-318, 324-325.

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Heibach, Christiane. "Zwischen 'buchdruck-schwärzlichem Gewande' und 'Allgewalt der sinnlichen Empfindung'". *Zwischen Materialität und Ereignis: Literaturvermittlung in Ausstellungen, Museen und Archiven [Between Materiallty and Event: How to Convey Literature in Museums and Archives]*. Ed. Christiane Heibach. Transcript, Bielefeld, Germany, 2015: 167-168.

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Ricardo, Francisco J. *The Engagement Aesthetic: Experiencing New Media Art Through Critique*. Bloomsbury, London, England, 2013: 15, 77.

Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. Arts Future Book: Gylphi Limited, Great Britain, 2013: 17, 53, 105-110, 127-129, 130, 132-136, 138.

Murray, Janet H. *Inventing the Medium: Principles of Interaction Design as a Cultural Practice*. The MIT Press, Cambridge, MA, 2012: 296, 395-396.

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Fischer, Jack. "Female artists ponder the meaning of life in the age of genetic engineering," *The San Jose Mercury News*, August 7, 2005.

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Shaw, Kurt. "Artists Prepare Work For Opening of the Expanded Children's Museum." *Pittsburgh Tribune-Review*. October 31, 2004.

Fifield, George. "Art Interactive: A New Organization Dedicated to Participatory Art." *Art New England*. April/May, 2003.

Megna, Michelle. "Be a Part of Art – A New Exhibit Lets You in on the Show," *The New York Daily News*, "Lifeline" section, Sunday, March 25, 2003.

Rexer, Lyle. "Using Art to Start a Global Conversation," *The New York Times*, "Arts &Leisure" section, Sunday, February 23, 2003.

Johnson, Ken. "Interactive Legends," *The New York Times*, "Leisure|Weekend" Section, December 27, 2002

Mirapaul, Matthew. "Secrets of Digital Creativity Revealed in Miniatures," *The New York Times*, "Arts" section, Monday, September 16, 2002

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D'Amato, Jennie. "All the Right Moves, the Art of Camille Utterback," *Photo District News's* PIX, Vol. 7, Issue 1, February/March, 2001.

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Wade, Nicholas. "The Genome Gets to Meet the Family," *The New York Times*, "Weekend" section, May 25, 2001.

Baker, Kenneth. "Fears, Hopes – Address Unknown," *San Francisco Chronicle*, January 22, 2000.

Bollen, Christopher. "Graphic Language," *V-magazine*, November/December, 2000.

Grey, Meg. "Annual Res 10 - Artist Pick," artist profile, *Res Magazine*, Volume 3, Number 1, 2000.

Snider, Mike. "Artists getting into digital expression," *USA Today*, Tech Report, July 31, 2000.

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Hershman-Leeson, Lynn. *!WAR: Women Art Revolution*. Film/DVD. Artists Interview. 2010.

Fifield, George. *Act/React – Interactive Installation Art*, DVD. Milwaukee Art Museum & Aspect Presents, Boston, MA. 2008.

Fifield, George. "Aspect – The Chronicle of New Media Art," *Aspect DVD Magazine,* Vol. 4 "Text and Language", Boston, MA, 2004.

Media:

"Black Out - Silhouettes Then and Now," *BBC World News America*. News video profile and artist interview. May 28, 2018.

Nodjimbadem, Katie. "This Interactive Installation Rains a Poem Down on Viewers", with video by Sarah Joseph and Jon Betz. *Smithsonian.com*. September 23, 2015.

Green, Tyler. "Mary Reid Kelley, Camille Utterback," *Modern Art Notes Podcast*. Artist audio interview. No. 90. 2013.

"International Orange Exhibition", *KQED This Week*, Artist video interview. May 18, 2012.

Hudgens, Christopher. "Episode 271: Camille Utterback," *Bad at Sports: Contemporary Art Talk*, Artist audio interview. November 8, 2010.

Tweny, Dylan. "Interactive Art Pushes Boundaries of Viewer, Artist," and "Interactive Art: Playing with Light" video *Wired.com*, Artist profile. October 21, 2009.

Blair, Elizabeth. "Louisville Art Hotel Offers Room with a View," *NPR's Morning Edition*. December 23, 2008.

Krasney, Michael. "Brides of Frankenstein Exhibit", *KQED's Forum with Michael Krasny*. Discussion with Sabrina Raaf, Marcia Tanner and Camille Utterback. August 9, 2005.

Published Writings

Utterback, Camille. "Unusual Positions – Embodied Interactions with Symbolic Spaces." *First Person: New Media as Story, Performance, and Game*. Eds. Noah Wardrip-Fruin and Pat Harrigan. The MIT Press, Cambridge, MA, 2003: 185-186, 218-226.

Utterback, Camille. "Between the Real and the Virtual – Thin Boundaries, Room for Discovery." *Space and Spatiality*. Eds. Elle-Mie Ejdrup Hansen, Birte Sandorff, Inger Merete Skotting, Barnabus Wetton. Designskolen Kolding and the Danish Ministry of Culture, 2001: 22-27.

Selected Lectures / Panels / Discussions

2022   Academy of Arts Bern, program for Conservation of Contemporary Art and Media, Bern, Germany. Invited lecture.
Computer History Museum, *Innovative Computer Art – Past and Present*, Mountain View, CA. Artist Talk.

2021   Stanford Institute for Human Centered AI (HAI) and Stanford Arts *Arts+Tech Salon Showcase*, Stanford, CA. Organizer & Panel Moderator.

2020   OK Contemporary, Oklahoma City, OK. Artist Talk (cancelled due to pandemic)
Iris & B. Gerald Cantor Center for Visual Arts, *The Bill Lane Center for the American West symposium, Into the Twilight Zones; Art and Virtual/Augmented Reality in the West*, Stanford, CA. Moderator.

2019   Amon Carter Museum, Fort Worth, TX. Artist Talk.

2018   Stanford Digital Aesthetics Workshop (Geballe Research Workshop), Stanford, CA. Artist Talk.
U.C. Berkeley Jacobs Institute, *Design Conversations - Distinguished Speaker Series*. Berkeley, CA. Artists Talk.
U.C. San Diego Design Lab, Design@Large quarterly lecture series, *Designing for Humans – An Artist's Perspective*. San Diego, CA. Artists Talk.
The Contemporary Jewish Museum, *The Body as Tool: Creating New Media,* Panel Discussion, San Francisco, CA. Panelist. Panel moderated by Gravity Goldberg with Laetitia Sonami and M. Eifler.
National Portrait Gallery, Washington DC. Artist Talk moderated by Asma Naeem.
Bullseye Resource Center, Emeryville, CA. Artist Talk.

2017	Santa Cruz Museum of Art and History, Santa Cruz, CA. Artist Talk.
	University of Utah, *Adventures in Interactive Art – From Falling Text to Projection Mapped Glass*, Salt Lake City UT. Christensen Lecture, Artist Talk.
2016	Living Room Light Exchange, San Francisco, CA. Artist Talk.
	Cantor Arts Center, *Art Practice Faculty Talk Series: Camille Utterback*, Stanford, CA. Artist Talk.
	International Conference on Interactive Surfaces and Spaces, *An Artist's Perspective on Interactive Surfaces and Spaces*, Niagara Falls, Canada. Closing Keynote.
	Commonwealth Club, *Meet the Geniuses: Inside the MacArthur Foundation's Creative Thinking Awards*, San Francisco, CA. Panelist.
	Stanford Computer Forum, 2016 HCI + Design Workshop, *Design for Embodied Interactions - Learning from Artists*, Stanford, CA. Lecture.
	Stanford HCI Design Group Offsite Meeting, Stanford, CA. Faculty Research Presentation.
2015	The Anderson Collection, *!Women Art Revolution*, Film Screening and Panel Discussion, Stanford, CA. Panelist.
	Contemporary Jewish Museum, *NEAT: New Experiments in Art and Technology*, Panel Discussion, San Francisco, CA. Panelist.
	Gray Area Foundation for the Arts, *Gray Area Festival 2015*, San Francisco, CA. Panelist.
	The Smithsonian American Art Museum, *Watch This!* Artist Panel Discussion, Washington DC. Panelist, moderated by Michael Mansfield, with Eve Sussman and David Behrman.
2014	MacArthur Foundation, Fellows Forum 2014, Westin Hotel, Chicago, IL. Speaker.
	Americans for the Arts, Leadership Roundtable, The Arts + Technology, Sun Valley, ID. Panelist.
	ArtMarket San Francisco, Body of Work: Women Artists Talk Tech, Presented by ZER01. Panelist.
	California College of the Arts, San Francisco, CA. Artist Talk.
	Institute of the Arts and Sciences, University of California Santa Cruz, Laser: Leonardo Art/Science Evening. Artist Talk.
	Stanford Liu Lecture Series, Karolina Sobecka, Braden Weeks Earp, Andy Diaz Hope. Stanford, CA. Panel Moderator.
2013	INST-INT, Walker Art Center, Minneapolis, MN. Panelist & Session Speaker.
	The Frist Center for Visual Arts, Nashville, TN. Artist Talk.
	Stanford Department of Art & Art History, Emerging Practices in Design Lecture Series. *A Matter of Time.* Artist Talk.
2012	Carnegie Mellon University, School of Art, Pittsburgh, PA. Visiting Artist Talk.
	Stanford University, Stanford Institute for Creativity and the Arts, Stanford, CA. Mohr Visiting Artist Talk.
2011	Mills College, Oakland, CA. Artist Talk.
	New Museum, *Seven on Seven*, New York, NY. Symposium Invited Artist.
	Lehigh University, Bethlehem, PA. 2011 *Academic Symposium: A Tradition of Excellence*, Keynote Speaker.
	MacArthur Foundation, *Fellows Forum 2011*, Wingspread, Racine, WI. Speaker.
2010	School of the Art Institute of Chicago, Chicago IL. Artist Talk.
	Williams College, Williamstown, MA. Bicentennial Medalist Panel.
	DeYoung Museum, San Francisco, CA. "The Expert's Mind", Artist talk series organized by The San Francisco Zen Center.
	Center for Contemporary Art & Art in Public Places, Sacramento, CA. Artist Talk
	University of Akron, Akron OH. Artist Talk.
2009	U.C. Berkeley, *Art, Technology, and Culture Colloquium*. Berkeley, CA. Featured Lecture.
	Ryerson University, Toronto, Canada, Kodak Lecture Series. Featured Lecture.
	Flash In the Can Conference, Toronto, Canada. Artist Talk and Panel Discussion.
	Canadian Film Centre, Toronto, Canada. Artist Talk.
2008	San Francisco Art Institute, CA "From Cinema to Machinima - Software, Database and the Moving Image", Panel Discussion moderated by Christiane Paul with Scott Kildall, Howard Rheingold, Scott Snibbe.
	Indiana University, School of Informatics and Herron School of Art, Purdue, IN. Artist Talk.
	Berkeley Art Museum / Pacific Film Archive, Berkeley, CA. Berkeley Center for New Media, "Big Bang '08 Symposium" Artist Talk.
2007	Pratt University, New York, NY. Artist Talk.
	CADRE Laboratory for New Media, San Jose State University, San Jose, CA. Salon Series Artist Talk.
2006	Ontario College of Art & Design, Toronto, Canada, "Performing Time" lecture series with William Pope L. and Michael Snow. Featured Lecture.
	Van Alen Institute, New York, NY, Roundtable Discussion "The Educated City," Panel Discussion moderated by Zoë Ryan with Arnold Lehman, Susan T. Rodriguez, Mark Husser, Carl Goodman, Jeanne Lutfy, Jonathan Evans.
2005	Hunter College, New York, NY. Artist Talk.
	University of Illinois at Urbana-Champaign, IL, Siebel Center for Computer Science. Artist Talk.
	Pace Digital Gallery, New York NY. Artist Talk with John Klima.
	San Jose Museum of Art, San Jose, CA. Artist Talk with author Anne Mellor.
2004	Parsons The New School for Design, New York, NY. Artist Talk.
	Pratt Institute, Brooklyn, NY. Artist Talk.
	New York University, New York, NY. Artist Talk.

Texas A&M University, College of Architecture, College Station, TX. Artist Talk.
Societe des Arts Technologiques, Montral, Quebec, Canada. Interview by Marie Louise Arsenault.
University of California Los Angles, Department of Design Media Arts, Los Angeles, CA. Artist Talk.
University of Southern California, School of Cinematic Arts, Los Angeles, CA. Artist Talk.
Rhode Island School of Design, Digital Media Lecture Series, Providence, RI. Artist Talk.
2003   New York University, Interactive Telecommunications Program, New York, NY. Artist Talk.
Brown University, Providence, RI. Artist Talk.
Niigata Convention Center, Niigata, Japan. Artist Talk and Panel Discussion.
California State University Fullerton, Department of Visual Arts, Fullerton, CA. Visiting Artist Talk.
Wexner Center for the Arts, "Future Technology: Media Arts and Culture" Colloquium. Columbus, OH.
The School of the Visual Arts, New York, NY. Artist Talk.
Concordia University, Montreal, "Re-imagining Interactivity." Quebec, Canada. Artist Talk.
Columbia University, New York, NY. Artist Talk.
New York Studio Program, New York, NY. Artist Talk.
Fabric Workshop and Museum, Philadelphia, PA. Artist Talk.
2002   Georgia Tech, Atlanta Technology Festival, Atlanta, GA. Artist Talk.
Carnegie Mellon University, School of Art, Pittsburgh, PA. Artist Talk.
The Kitchen, New York, NY. "TV Dinner." Panel Discussion with Grahme Weinbren and Scott Snibbe.

Selected Collections
21C Louisville, KY
La Caixa Foundation, Barcelona, Spain
Henderson Development Corporation, Hong Kong, China
Hewlett Packard Company, Houston, TX
Itaú Cultural Institute, São Paulo, Brazil
M.I.T. Sloan School of Business, Boston, MA
Orange County Museum of Art, Newport Beach, CA
The Pittsburgh Children's Museum, Pittsburgh, PA
The Smithsonian American Art Museum, Washington, DC
The Thoma Foundation, Sante Fe, NM and Chicago, IL
Whitney Museum of American Art, New York, NY
private collections on request

Gallery Affiliation
Haines Gallery, San Francisco, CA

University Service
2021–Present   Art & Art History Area Head for Art Practice.
2019–Present   Art & Art History Diversity & Inclusion Committee member. Chair winter 2021 – spring 2022.
2020–Present   Art & Art History Art Practice Undergraduate Curriculum Committee
2021–Present   HAI Education Committee

2021-22   Art & Art History IDEAL Pedagogy Team Grant, project lead. Received departmental grant from CTL, and led team of 5 faculty and instructors to develop a departmental toolkit for inclusive teaching practices. Led discussions in faculty meetings to integrate learnings.
2021   Curator, *Lava Cake*, Art Practice 2nd Year MFA exhibition
2020   Art & Art History Faculty Sponsor and Facilitator for university wide P3D initiative which provided 3D printers and support to students in remote courses. Secured 3D printers for all students, instructors and TAs in five art practice courses for AY20-21
Faculty Sponsor for successful Denning Visiting Artist grant for artist Manu Luksch (postponed to AY20-21)
Faculty Sponsor, Stanford Arts Catalyst Grant for undergraduate class field trip to Codame Festival, San Francisco.
Search Committee, Cantor Center for Visual Art, for photo/new media curator
2014–2019   Departmental Point Person, Art Practice + CS Joint Major
2019   Curator, *Poste-Haste,* Art Practice MFA thesis exhibition
Faculty Sponsor and Stanford Arts Special Opportunity Grant recipient, visiting artist Morehshin Allahyari – organized CS547 Human Computer Interaction Seminar talk, and meals with grad students
2018   Science & Engineering Quad Outdoor Art Committee – selection committee for major campus art commission

Faculty Sponsor, visiting artists Ruth Gibson & Bruno Martelli - organized CS547 Human Computer Interaction Seminar talk, and meals with grad students

2013 – 2017   Academic Director, Stanford Graduate Design Program

2017   Invited Member, University Art & Technology Task Force – strategic planning for the arts at Stanford

Curator, *Lethologica*, 2nd year Graduate Design Program Show, Coulter Gallery

Juror, Graduate Design Program d.garage thesis course

Curator and Organizer, Stanford Computational Film Festival

Faculty Sponsor, visiting artists Kim Beck (CMU) and Marina Zurkow (NYU) – organized studio visits and meals with grad students

Moderator, CS547 Human Computer Interaction Seminar with guest Anne Marie Piper (Northwestern)

2016   Faculty Sponsor, visiting artist Joseph DeLappe - organized CS547 Human Computer Interaction Seminar talk, and studio visits and meals with grad students

Hoagland Curriculum Grant Application, Department of Art & Art History

Faculty Sponsor, Stanford Arts Grantee - Undergraduate Student Showcase at Gray Area Foundation for the Arts, San Francisco

Curator, *Look Closer*, 1st Year Graduate Design Program Show, Coulter Gallery

Faculty Organizer, MFA presentations at Stanford HCI Design Group Offsite Meeting

Invited Participant, Design Salon - Day long meeting with national group of academics to brainstorm future directions for the Stanford Graduate Design Program.

2015   Faculty Sponsor, Stanford Arts Grantee - STELARC artist visit and workshop in coordination with TAPS and CS Departments

Curator, *Lima Oscar Foxtrot Tango*, 2nd Year Graduate Design Program Show, Stanford Art Gallery

Curator, 1st Year Graduate Design Program Show, SubGallery

2014   Curator, *Magnificent Obsessions*, MFA Design Thesis Show, SubGallery

Curator, *The Materialists*, 2nd Year Graduate Design Program Show, Stanford Art Gallery

2013 – 2014   Website Design Committee, Department of Art & Art History

External Service

2010 – 2016   Board of Directors, ZERO1 The Art and Technology Network

2015   Juror, ACM International Tangible Embedded Interaction Conference, Student Design Challenge

2013   Juror, Palo Alto Arts Commission, Palo Alto City Hall Selection Panel

Juror, Headlands Center for the Arts, Film/Video Artists in Residence Selection Panel

Juror, U.C. Santa Cruz, Digital Arts & New Media MFA projects

2003 – 2006   Williams College Museum of Art, Visiting Committee Member