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SF

WEEKLY



SAT 9/13

Dance

DIGITAL ABYSS

The Cowell Theater, known for its stunning views from the edge of Fort Mason, officially opens after over a year of renovations with Mark Foehringer Dance Project/SF in ***Dances of the Sacred and Profane***. Inspired by Impressionist art and music, the hour-long piece combines choreography by Foehringer with the work of an impressive array of artistic and intellectual superstars: visual art by MacArthur Fellow Camille Utterback, computerized technology by Royal Society Research Fellow David Glowacki, digital art by Phil Tew, dance and software by Melissa Kaufman-Gomez, and music composed by Michael St. Clair. Central to the performance is Glowacki's award-winning danceroom Spectroscopy (dS) technology, which visually responds to movement by generating images derived from his research in atomic physics. As yet another example of the growing trend of companies combining technology and dance, Mark Foehringer Dance Project promises an evening of expert collaboration.

Mark Foehringer Dance Project/SF presents *Dances of the Sacred and Profane* at 8 p.m. and continues through Sept. 21 at Cowell Theater, Fort Mason Center, Marina Blvd. and Buchanan St., S.F. Tickets are \$18.50-\$28.50; call (800) 838-3006 or visit mfdpsf.org. **Irene Hsiao**