



## The Ripple Effect

**Camille Utterback** brings cubism into the 21st century. Her installation *Liquid Time* fragments video clips of pedestrians on Tokyo sidewalks into as many facets as a Picasso painting. The motion of viewers acts as a catalyst for the dynamic exhibit, on display at San Francisco's Exploratorium through April 18. What's onscreen depends on who's in the room: Utterback has sliced the videostream into 160 vertical strips, any of which may be altered by a viewer's girth and location. As a camera mounted on the ceiling captures the onlooker's movements, a PC running custom software translates the data into ripples – the strips directly in front of the viewer play backward as he or she approaches. Heftier people create greater distortion, and the clips return to stasis as the viewer retreats. "Video suggests an objective point of view, but no two people see the same thing," says Utterback. "This work reminds us of video's illusion and how useful our bodies can be." – **Reena Jana**