

Solo Exhibitions

- 2017 Urban Arts' Media Art Gallery, *Entangled*, Emerson College, Boston, MA
Stanford Art Gallery, *Sustaining Presence*, Stanford, CA
- 2013 The Frist Center for the Visual Arts, *Camille Utterback: Tracing Time/Marking Movement*, Nashville, TN (catalog)
- 2010 Emily Davis Gallery, *Collider 2: Camille Utterback*, University of Akron, Akron, OH
- 2009 Contemporary Art Center of Virginia, *Camille Utterback*, Virginia Beach, VA
- 2008 Nelson Gallery, *Three One Person Shows*, University of California, Davis, CA
- 2007 Art Interactive, *Animated Gestures*, Cambridge, MA (catalog)
El Paso Museum of Art, *Camille Utterback – Untitled 5*, El Paso, TX
- 2005 Manwaring Gallery, *External Measures Series*, Connecticut College, New London, CT (brochure)
- 2002 MassMoCA, KidSpace Gallery, *Engaging Spaces*, North Adams, MA (catalog)
- 2001 Caren Golden Fine Arts, *External Measures*, New York, NY
- 1996 The Dean's Gallery, *Dancing on the Edge*, M.I.T. Sloan School of Management, Cambridge, MA
- 1993 Cornwall Gallery, *Semaphore: icons and objects of a feminine identity*, Boston, MA
- 1991 Goodrich Gallery, *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels*, Williams College, Williamstown, MA

Selected Group Exhibitions

- 2018 National Portrait Gallery, *Black Out*, Washington DC, *forthcoming*
- 2015 Contemporary Jewish Museum, *NEAT: New Experiments in Art and Technology*, San Francisco, CA (digital catalog)
The Smithsonian American Art Museum, *Watch This! Revelations in Media Art*, Washington DC
Institute for Women and Art, *Momentum*, Rutgers University, Piscataway, NJ (catalog)
- 2013 ZERO1, *Patent Pending*, San Jose, CA
Orange County Museum of Art, *2013 California-Pacific Triennial*, Newport Beach, CA (catalog)
Haines Gallery, *Poetics of Construction*, San Francisco, CA
- 2012 FOR-SITE Foundation, *International Orange*, Fort Point, San Francisco, CA
Hå Gamle Prestegard, *On the Edge: Light, Sound, Life*, Obrestad Lighthouse, Norway (catalog)
- 2011 Graham Gund Gallery, *Seeing/Knowing*, Kenyon College, Gambier, OH (catalog / inaugural exhibition)
- 2009 Gray Area Foundation for the Arts, *OPEN*, San Francisco, CA (inaugural exhibition)
Skive Kunstmuseum, *No Place to Hide*, Skive, Denmark (catalog)
- 2008 Milwaukee Art Museum, *Act/React*, Milwaukee, WI (catalog)
Pratt Manhattan Gallery, *Impermanent Markings*, New York, NY
- 2007 Danish Architecture Center, *Architronic – people enter space*, Copenhagen, Denmark
Les Galeries Poirel, *L'emoi de l'image*, Nancy, France
La Caixa Foundation, *Listen with your eyes*, Barcelona, Spain
Sun Valley Center for the Arts, *Subversive Moves*, Sun Valley, ID
IVAM – the Valencia Institute of Modern Art, *Speed #3: Against the Clock*, Valencia, Spain (catalog)
- 2006 Medialab Madrid, *Digital Transit, for Austria at ARCO*, Conde Duque Cultural Center, Madrid, Spain (catalog)
Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
Circulo de Bellas Artes, *The Surreal in Technology's Era*, Las Palmas Canary Islands, Spain
Itaú Cultural Institute, *Emoção Artificial*, São Paulo, Brazil
Santa Cruz Museum of Art & History, *Physical | Digital*, Santa Cruz, CA
Real Art Ways, *Family Fest*, Hartford, CT
- 2005 The Beall Center for Art and Technology, *Five*, UC Irvine, Irvine, CA
San Jose Museum of Art, *Brides of Frankenstein*, San Jose, CA (catalog)
Grand Central Art Center, *Exquisite Electric*, Santa Ana, CA
Benesse Square, *Benesse Corporation 50th Anniversary Exhibit*, Okayama, Japan
WRO International Media Art Biennale, *The Other Book*, The National Museum, Wroclaw, Poland (catalog)
SIGGRAPH Art Gallery, *Threading Time*, Los Angeles Convention Center, Los Angeles, CA
International Media Art Festival, *Transmediale 05*, House of World Culture, Berlin, Germany (catalog)
- 2004 Bank Gallery, *Kinetic*, Los Angeles, CA
RX Gallery, *Reactive*, San Francisco, CA
La Société des Arts Technologiques (SAT), *Art&D*, Montréal, Canada (catalog)
Marlborough Chelsea Gallery, *Four Americans*, New York, NY (brochure)
LiteraturWERKstatt, *p0esIs*, Kulturforum, Berlin, Germany
SIGGRAPH Art Gallery, *Synaesthesia*, Los Angeles Convention Center, Los Angeles, CA

- A.I.R. Gallery, *Plays Well with Others*, New York, NY
 The Exploratorium, *Seeing Gallery*, San Francisco, CA
- 2003 The Fabric Workshop and Museum, *Surface Tension*, Philadelphia, PA
 The New Museum of Contemporary Art, *Living Inside the Grid*, New York, NY (catalog)
 The American Museum of the Moving Image, *<Alt> Digital*, Queens, NY
 Toki Messe, *Dialogue with Light and Shadow*, Niigata, Japan
- 2002 The Kitchen, *Interactive Legends*, New York, NY
 The Lighthouse, *Hospital*, Brighton, United Kingdom
 Art Interactive, *Time Share*, Cambridge, MA (DVD catalog)
 The Whitney Museum's Artport Website, *CODEDOC*, New York, NY (currently on exhibit)
 The Netherlands Media Art Institute / Montevideo, *Are You Experienced*, Amsterdam, The Netherlands.
 Children's Grand Park subway station, *Children's Art Gallery*, Seoul, Korea
 The Westport Art Center, *"Self": Portraits in New Media*, Westport, CT
 Zeum, *WordUp*, San Francisco, CA
 Sapphire, *Print on Screen*, Lisbon, Portugal
 Georgia Institute of Technology, *Technopoetry Festival*, Atlanta, GA
- 2001 Museum of Contemporary Art, *Labyrinths of Pleasure*, Taipei, Taiwan (catalog)
 IAMAS, *Interaction '01*, Ogaki City, Japan (catalog)
 Center for Contemporary Art, *Kiev International Media Art Festival*, Kiev, Ukraine (catalog)
 Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
 Cynthia Broan Gallery, *Refrigerate After Opening*, New York, NY
 WRO Center for Media Art, *WRO International Media Art Biennale*, Wroclaw, Poland (catalog)
 Wood Street Gallery, *Interactive Domains*, Pittsburgh, PA
 The American Museum of Natural History, *The Genomic Revolution*, New York, NY
 GalleryThe, *Interactive I*, Brooklyn, NY
 Boston Cyber Arts Festival, *Augmented Realities*, Boston Architectural Center, Boston, MA
 East Gallery and A.I.R. Studio, *Works by Camille Utterback and a.c. chapman*, Cal State Fullerton, Fullerton, CA
- 2000 The Netherlands Media Art Institute / Montevideo, *Game_Over*, Amsterdam, The Netherlands
 Ars Electronica Center, *Print on Screen*, Linz, Austria (catalog)
 Media_City Seoul 2000, Seoul Metropolitan Museum of Art, *Digital Alice*, Seoul, Korea (catalog)
European Media Art Festival 2000, Osnabruck, Germany (catalog)
 NTT InterCommunication Center, *New Media, New Faces, New York*, Tokyo, Japan (catalog)
 Postmasters Gallery, *Behind the Firewall*, New York, NY
 New Langton Arts, *Closed Circuit*, San Francisco, CA
 Fifth Avenue Gallery, *TDC46*, Parsons School of Design, New York, NY
 Center for Advanced Technology, *UltraViolet*, New York University, New York, NY

Selected Awards & Grants

- 2016 Nominee, Outstanding Achievement in Visual Design, Isadora Duncan Dance Awards, San Francisco, CA
 2015 Media Arts Grantee, Creative Work Fund
 2010 Williams College Bicentennial Medalist
 2009 MacArthur Foundation Fellowship
 2007 IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
 2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
 2005 Transmediale Award, International Media Art Festival, Berlin
 Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award
 2004 US Patent for video tracking system
 2003 Nominee, CalArts Alpert Award in the Arts
 2002 Rockefeller Foundation New Media Art Fellowship
 TR100 - the top 100 innovators of the year under 35, MIT's Technology Review
 2000 OLB Media Art Prize, European Media Art Festival Award
 Annual Res10 - Ten people who are making a difference in their field, Res Magazine
 1998 Interval Research Fellowship, New York University (through 2000)
 1992 Massachusetts Cultural Council Grant
 1991 Mellon Foundation Grant

Residencies

- 2017 Bullseye Glass Company, Emeryville, CA
 2015 Pilchuck Glass School, Stanwood, WA
 2012 Djerassi Resident Artists Program, Woodside, CA
 2011 Bermant Fellowship, Vermont Studio Center, Johnson, VT

- 2009 Headlands Center for the Arts, Sausalito, CA
- 2008 Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007/8 Experimental Media Arts Residency, Department of Art & Art History, Stanford University, Stanford, CA
- 2004 Texas A&M University, College of Architecture, Visualization Laboratory
- 2001 Grand Central Art Center, Santa Ana, CA

Selected Commissions

- 2016 Santa Cruz Museum of Art and History, *Vital Current – Seeking the San Lorenzo*, Santa Cruz, CA
- 2014 Mark Foehringer Dance Project | SF & Fort Mason Center, *Dances of the Sacred and Profane*, San Francisco, CA
- 2013 The Liberty Mutual Group, *Flourish*, Boston, MA
- 2012 FOR-SITE Foundation, *Span*, San Francisco, CA
Mercedes House - North Lobby, *Dancers (Red & White)*, New York, NY
Private Collector, *Glimpse*, New York, NY
- 2011 Mercedes House - South Lobby, *Floating World*, New York, NY
Sacramento International Airport, *Active Ecosystem, SMF*, Sacramento, CA
- 2010 Norman Y. Mineta San Jose International Airport, *Shifting Time – San Jose*, San Jose, CA
- 2009 The Shops at West End, *Aurora Organ*, St. Louis Park, MN
- 2008 City of Fontana Children’s Library, *Word Play*, Fontana, CA
- 2007 ZERO1 for the City of San Jose, *Abundance*, San Jose, CA
- 2006 Jay and Shoshana Dweck, *Alluvial*, Armonk, NY
- 2004 Phæno, *Text Rain for Phæno*, Wolfsburg, Germany
The Pittsburgh Children’s Museum, *Gathering*, Pittsburgh, PA
- 2002 The Mary Baker Eddy Library for the Betterment of Humanity, *Transforming Ideas*, Boston, MA
- 2001 The American Museum of Natural History, *Drawing From Life*, New York, NY
Herman Miller, *ArcTangent*, Chicago, IL
Shiseido Cosmetics, Inc., *custom variation (Text Rain), Luminous Flux*, New York, Tokyo, Paris
Blattner Brunner, *custom variation (Text Rain)*, Pittsburgh, PA
- 2000 Herman Miller, *custom variations (Text Rain, Written Forms, Visual Resolve)*, Chicago, IL

Selected Collections

- 21C Louisville, KY
- La Caixa Foundation, Barcelona, Spain
- Henderson Development Corporation, Hong Kong, China
- Hewlett Packard Company, Houston, TX
- Itaú Cultural Institute, São Paulo, Brazil
- M.I.T. Sloan School of Business, Boston, MA
- Orange County Museum of Art, Newport Beach, CA
- The Pittsburgh Children’s Museum, Pittsburgh, PA
- The Smithsonian American Art Museum, Washington, DC
- Whitney Museum of American Art, New York, NY
- private collections on request*

Gallery Affiliation

- Haines Gallery, San Francisco, CA

Education

- 1999 MPS, Interactive Telecommunications Program, New York University, New York, NY
- 1992 BA, Williams College, *magna cum laude*, Williamstown, MA

Teaching

- 2013 – Present Assistant Professor, Department of Art & Art History, Stanford University
- 2016 – Present Assistant Professor by Courtesy, Computer Science Department, Stanford University
- 2012 Kraus Visiting Professor, School of Art, Carnegie Mellon University
Mohr Visiting Artist, Department of Art & Art History, Stanford University
- 2008 Workshop: Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2006 Workshop: *Responding to Gestures and Bodies: Understanding Human Movement in Interactive Art*, Anderson Ranch, Snowmass, CO
- 2004 Workshop: *Physical Modalities in Interactive Art*, Visualization Laboratory, College of Architecture, Texas A&M University
- 2002 Adjunct Faculty, Master of Fine Arts in Design and Technology Program, The New School, Parsons University

2001 Master Class: *Space and Spatiality*, Designskolen, Kolding, Denmark
1998 – 2001 Adjunct Faculty, Interactive Telecommunications Program, New York University

Selected Bibliography

Books / DVDs:

- Seevinck, Jennifer, *Emergence in Interactive Art*. Springer, Brisbane, Australia, 2017: 47 – 69.
- Carvalhais, Miguel. *Artificial Aesthetics: Creative Practices in Computational Art and Design*. Universidade do Porto, Porto, Portugal, 2016: 239-241.
- Stern, Nathaniel. "Interactive Art: Intervention239-s in/to Process." *A Companion to Digital Art*. Ed. Christiane Paul. John Wiley & Sons, Ltd, West Sussex, United Kingdom, 2016: 310, 315-318, 324-325.
- Fiero, Gloria K. *The Humanistic Tradition: Modernism, Postmodernism, and the Global Perspective (Seventh Edition)*. McGraw-Hill Education, New York, NY, 2015: 521-522.
- Heibach, Christiane. *Zwischen Materialität und Ereignis: Literaturvermittlung in Ausstellungen, Museen und Archiven [Between Materiality and Event: How to Convey Literature in Museums and Archives]*. Klassik Stiftung Weimar, Germany, 2015: 167-168.
- Kwastek, Katja. *Abstract Video: The Moving Image in Contemporary Art*. Ed. Gabrielle Jennings. University of California Press, Oakland, California, 2015: 155, 156, 160.
- Bard-Schwarz, David. *An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing*. Routledge, England, 2014: 8, 101-103.
- Chow, Kenny. *Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness*. Palgrave Macmillan, England, 2013: 165-172, 177, 183.
- Kwastek, Katja. *Aesthetics of Interaction in Digital Art*. The MIT Press, Cambridge, MA, 2013: 103, 123, 125.
- Ricardo, Francisco J. *The Engagement Aesthetic: Experiencing New Media Art Through Critique*. Bloomsbury, London, England, 2013: 15, 77.
- Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. Arts Future Book: Glyphi Limited, Great Britain, 2013: 17, 53, 105-110, 127-129, 130, 132-136, 138.
- Murray, Janet H. *Inventing the Medium: Principles of Interaction Design as a Cultural Practice*. The MIT Press, Cambridge, MA, 2012: 296, 395-396.
- Piper, Andrew. *Book Was There: Reading in Electronic Times*. The University of Chicago Press, Chicago IL and London, 2012: 13-14.
- Simanowski, Roberto. *Inter- and Transmedial Literature*. Rodopi B.V., Amsterdam and New York, NY, 2012: Cover, 311-324.
- Simanowski, Roberto. *Digital Art and Meaning. Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations*. University of Minnesota Press, Minneapolis, MN, 2011: 10, 23, 36-39, 42, 113, 124, 201, 234-237, 245, 250.
- Sakane, Itsuo. *The Origins of Media Arts*. Kousakusha, Tokyo, Japan, 2010: 276, 277.
- Ricardo, Francisco. *Literary Art in Digital Performance: Case Studies and Critical Positions*. Continuum Press, New York, NY, 2009: 14, 56, 62, 64, 67, 172.
- Wong, Yue-Ling. *Digital Art: Its Art and Science*. Pearson Prentice Hall, Upper Saddle River, NJ, 2009: 11-12.
- Dekker, Annet. *Installations 1995-2006*. Netherlands Media Art Institute Installations 1975-2006 DVD Series, Amsterdam, The Netherlands, 2008
- Herbst, Claudia. *Sexing Code: Subversion, Theory and Representation*. Cambridge Scholars Publishing, Newcastle, UK, 2008: 104-106, 111.
- Paul, Christiane. *Digital Art (Second Edition)*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London, 2008.
- Ryan, Zoe. *The Good Life: New Public Spaces for Recreation*, Princeton Architectural Press, New York, NY, 2006: 17-21.
- Fifield, George. "Aspect – The Chronicle of New Media Art," *Aspect DVD Magazine*, Vol. 4 Text and Language, Boston, MA, 2004.
- Greene, Rachel. *Internet Art*, Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London, 2004: 160.
- Bolter, Jay David and Diane Gromala. *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*, MIT Press, Cambridge, MA, 2003: 12-15, 25, 26, 28, 33, 61, 67, 78, 83, 98, 106, 117, 137, 145, 146, 154.
- Paul, Christiane. *Digital Art*, Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London, 2003.
- Jaschko, Suzanne. "Space-Time Correlations Focused in Film Objects and Interactive Video." *Future Cinema: The Cinematic Imaginary After Film*. eds Jeffrey Shaw and Peter Weibel. The MIT Press, Cambridge, MA, 2003: 430-435.
- Gorbet, Matt and Adrienne Wortzel. *First Person: New Media as Story, Performance, and Game*. Eds. Noah Wardrip-Fruin and Pat Harrigan, The MIT Press, Cambridge, MA, 2003: 218-226.

Catalog Essays:

- Pritikin, Renny. *NEAT: New Experiments in Art and Technology*. Contemporary Jewish Museum. San Francisco, CA, 2015.
- Swartz, Anne. *Momentum*, Institute for Women and Art, Rutgers University, Piscataway, NJ, 2015: 11, 24, 25, 54, 55, 73.
- Cameron, Dan. *2013 California-Pacific Triennial*. Orange County Museum of Art, Newport Beach, CA, 2013: 180-184.
- Scala, Mark. *Tracing Time/Marking Movement*. The Frist Center for Visual Arts, Nashville, TN, 2013.
- Croft, Elizabeth. *On the Edge: Light, Sound, Life*. Hå Gamle Prestegard, Obrestad Lighthouse, Norway, 2012: 12-13.

Marsh, Natalie. *Seeing/Knowing*. Graham Gund Gallery, Kenyon College, Gambier, OH, 2011: 19, 118-121.

Goldberg, Ken. *Art, Technology, and Culture UC Berkeley's Public Lecture Series: 1997-2010*. UC Berkeley, CA, 2010.

Wellendorf, Cassandra. *No Place to Hide*. Skive Kunstmuseum, Skive, Denmark, 2009.

Fifield, George. *Act/React*. Milwaukee Art Museum. Milwaukee, WI, 2008: 30.

Lauro-Lazin, Linda. *Impermanent Markings*. Pratt Manhattan Gallery, New York, NY, 2008.

Dorin, Lisa. *Animated Gestures*, Art Interactive, Cambridge, MA, 2007.

Cameron, Dan. *Speed #3—Against the Clock*, IVAM—Valencia Institute of Modern Art, Valencia, Spain, 2007: 124-127, 146-147.

Ohlenschlager, Karin and Luis Rico. *Digital Transit*. Medialab Madrid for Austria at ARCO Madrid, Spain, 2006.

Wong, Nicole. *Animatronica*, Microwave International Media Art Festival, Hong Kong, China. 2006: 7.

Tanner, Marcia. *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA, 2005.

Cameron, Dan. *Living Inside the Grid*, The New Museum of Contemporary Art, New York, NY, 2003: 47-48, 142-143.

Polk, Molly. *Engaging Space*, Kidspace at MASS MoCA, North Adams, MA, 2002.

Sakane, Itsuo. *Dialogue with Expanded Images*, The Interaction '01, IAMAS, Taipei, Taiwan, 2001.

Komatsuzaki, Takuo. *New Media, New Faces, New York*. NTT InterCommunication Center, Tokyo, Japan, 2000: 12-13.

Articles / Reviews:

Houton, Jacqueline. "Coming to a Screen Near You." *The Improper Bostonian*, March 15 – 28, 2017.

Moskow, Shirley. "Camille Utterback: Entangled." *Art New England*, March/April, 2017.

Waters, Christina. "Camille Utterback's Visual Homage to the San Lorenzo River." *Good Times*, January 24, 2017.

Selz, Gabrielle. "In San Francisco, Closing the Gap Between Art and Tech." *Hyperallergic*, January 5, 2016.

Ferguson, Joe. "Where Are We Now? 'New Experiments in Art and Technology' at The Contemporary Jewish Museum in San Francisco." *SciArt in America*. December 2015.

Hotchkiss, Sarah. "Not Just NEAT, 'New Experiments in Art and Technology' Delights." *KQED Arts*, November 4, 2015.

Sotirova, Ina. "Watch This! Revelations in Media Art." *Studio International*. May 20, 2015.

Fifield, George. "Watch This! Revelations in Media Art at the Smithsonian." *NEW MEDIA International*, May 14, 2015.

Howard, Rachel. "Mark Foehringer Dance Project: Painting Pictures with Movement." *San Francisco Chronicle*, "96 Hours" section. September 10, 2014.

Hsiao, Irene. "Digital Abyss." *SF Weekly*. September 10, 2014.

Pflaumer, Andrea. "Foehringer Explores 'Sacred and Profane.'" *The San Francisco Examiner*, "Arts" section. September 8, 2014.

Schiffman, Jean. "Using Tech to Augment the Possibilities of Dance." *San Francisco Arts Monthly*. Cover Story. September 2014.

Simanowski, Roberto. "The Alien Aesthetic of Speculative Realism, or, How Interpretation Lost the Battle to Materiality and How Comfortable this Is to Humans." *Speculations: A Journal of Speculative Realism*, Issue V, May 2014.

Sonnek, Maggie Soucheray. "The Art of Community." *St Louis Park Magazine*. June 2014

Wander, Robin. "A Molecular Physics Experience Through Movement at Stanford." *Stanford Report*. September 5, 2014.

Belisle, Brooke. "The Dimensional Image: Overlaps in Stereoscopic, Cinematic, and Digital Depth." *Film Criticism*. Vol. 37/38, Issue 3/1, Spring/Fall 2013.

Regis, Necee. "World's Best: Interactive and Integrated Airport Art." *American Way Journal*. November 2012.

Shafer, Scott. "International Orange Exhibition." *KQED TV*, "This Week in Northern California" program. May 18, 2012.

Zarobell, John. "International Orange." *Art Practical*, Issue 3.17, June 14, 2012.

Duggan, Bob. "An Insistent History: Declaring the Women's Art Revolution at the Sundance Film Festival." *Big Think*. January 5, 2011.

Howard, Sarah. "Design For The Masses." *Westend Compass*, Volume 1, Issue 2, Fall 2011.

Lessick, Helen. "Beta Test: Innovation in administration at San Jose, California's Norman Y. Mineta Airport." *Public Art Review*, Vol. 22, No. 2, Issue 44, Spring/Summer 2011.

Mayr, Bill. "Kenyon College's New Graham Gund Gallery Is A Place to Hang Its Reputation Proudly." *The Columbus Dispatch*. October 23, 2011.

Nordstrom, Robert. "Public Art." *Airport Improvement*. November/December 2011.

"Stories We Tell About Who We Are." *Williams Alumni Review*. January 2011.

Bieganski, Mark. "Five Things To Do Mon 25: Artist Talk: Camille Utterback, Hot Chip." *Time Out Chicago*. October 25, 2010.

Fifield, George. "Insight: Camille Utterback and Painting." *New American Painting*. Vol 86, February/March 2010.

Harmanci, Reyhan. "For Digital Artists, Apps Provide New Palette." *New York Times*, "The Bay Area" section, August 20.

Hudgens, Christopher. "Episode 271: Camille Utterback." *Bad At Sports*. November 8, 2010.

"ICS Connects Interactive Public Art In New Airport Terminal." *The Silicon Valley Wire*. 3rd Quarter 2010.

Lee, Edward. "Camille Utterback and the Technology of Interactive Art." *Huffington Post*, "Arts and Culture" section, September 4, 2010.

Simanowski, Roberto. "Digital Anthropophagy: Refashioning Words as Image, Sound and Action." *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*. Vol. 43, No. 2, 2010.

Stasukevich, Iain. "Camille Utterback Shifts Time in Airport Installation." *Videography*, September 29, 2010.

"ARTWORLD." *Art In America*. "Awards and Grants" section, November 2009.

Klein, Julia M. "Into Another Dimension," *The New York Times*, "Arts Special" section, March 19, 2009.

Lee, Felicia R. "For MacArthur Grants, Another Set of 'Geniuses,'" *The New York Times*, September 22, 2009.

Tine, Victor. "'Out of the Blue': Port Couple's Daughter Wins 'Genius Grant.'" *The Daily News of Newburyport*, October 3, 2009.

"Act/React: Interactive Installation Art." *Time Out Chicago*. Issue 183. August 28 – September 3, 2008.

Associated Press. "Interactive Art Exhibit Opens." *Beloit Daily News*. October 16, 2008.

Associated Press. "Pioneering exhibit features interactive art," *CNN.com*, October 17, 2008.

Blair, Elizabeth. "Louisville Art Hotel Offers Rooms With A View." *NPR*. December 23, 2008.

Hornickel, Mark. "You. Are. The. Art. Museum Visitors Create The Exhibit in 'Act/React.'" *Kenosha News*. October 10, 2008.

"Living Art." *Group Travel Planet*. September 2008.

Moriarty, Judith Ann. "Stranger in a Strange Land: Act/React at the Milwaukee Art Museum." *Vital Source*, Vol. VII, Issue 10. November 2008.

Motlani, Aisha. "Art and Time." *Shepherd Express*. October 8, 2008.

Schertz, Alysha. "High Tech Interactive Exhibit Coming to Milwaukee Art Museum." *Small Business Times*. June 27, 2008.

Schumacher, Mary Louise. "Art In The Here And Now." *Milwaukee Journal Sentinel*. November 30, 2008.

Simo, Becky. "New Interactive Art Museum Exhibit Dependent on Observer." *Marquette Tribune*. October 9, 2008.

Stern, Nathaniel. "Action, Reaction, and Phenomenon." *Rhizome*. October 15, 2008.

Bailey, Janet. "IBM Innovation Awards Presented at 2007 Boston Cyberarts Festival." *Boston Cyberarts Festival News Release*. May 4, 2007.

Hopkins, Randi. "Draws in Digital," *The Boston Phoenix*, February 27, 2007.

McQuaid, Cate. "In Video, Seeing is Experiencing," *The Boston Globe*, "Arts & Reviews" section, March 29, 2007.

Millis, Christopher. "Conversations Wanted: The Boston Cyberarts Festival Looks for Interactive." *The Boston Phoenix*. April 20, 2007.

Pizarro, Sal. "SF Artist's Work Lights Up Rotunda," *The San Jose Mercury News*, September 30, 2007.

Rizzo, Michael. "Zero01 Festival Preview Exhibit Uses Motion to Create Dynamic Show." *Spartan Daily*. Vol. 129, Issue 19. October 1, 2007.

Brucker-Cohen, Jonah. "Report From ARS@ARCO 2006." *Rhizome*. February 8-9, 2006.

Lledo, Elena. "Los criticos eligen: Camille Utterback," *Exit Express (Madrid)*, Issue 18, March, 2006.

Mather, Victoria. "The Art of a Hotel Holiday," *Vanity Fair*, No. 556, December, 2006.

Berwick, Carly. "Dada DIGITAL." *New York University*. Spring 2005.

Busack, Richard Von. "Frankenstein's Monster Lives on in the Works of 15 Women Artists at the San Jose Museum of Art's New Show About Creation and Horror." *Metroactive (San Jose)*. August 10, 2005.

Carpenter, Susan. "In touch with five very moving works of art," *The Los Angeles Times*, October 20, 2005.

Fischer, Jack. "Female artists ponder the meaning of life in the age of genetic engineering," *The San Jose Mercury News*, August 7, 2005.

Soerensen, Emil Bach. "An Experience With Your Body in Space," Artist Interview, *Artificial*, May 13, 2005.

Yapchaian, Matthew. "True Names: The art of engineering / the engineering of art," *Ninth Letter*, Vol. 2, No. 2, Fall/Winter, 2005.

Jana, Reena. "The Ripple Effect," *Wired Magazine*, Vol.12.02, February, 2004.

Leffingwell, Edward. "Four Americans at Marlborough Chelsea", *Art in America*, No.9, October, 2004

Shaw, Kurt. "Artists Prepare Work For Opening of the Expanded Children's Museum." *Pittsburgh Tribune-Review*. October 31, 2004.

Fifield, George. "Art Interactive: A New Organization Dedicated to Participatory Art." *Art New England*. April/May, 2003.

Megna, Michelle. "Be a Part of Art – A New Exhibit Lets You in on the Show," *The New York Daily News*, "Lifeline" section, Sunday, March 25, 2003.

Rexer, Lyle. "Using Art to Start a Global Conversation," *The New York Times*, "Arts & Leisure" section, Sunday, February 23, 2003.

Johnson, Ken. "Interactive Legends," *The New York Times*, "Leisure|Weekend" Section, December 27, 2002

Mirapaul, Matthew. "Secrets of Digital Creativity Revealed in Miniatures," *The New York Times*, "Arts" section, Monday, September 16, 2002

"TR100 – The Young Innovators who Will Create the Future", M.I.T. Technology Review, Vol. 105. No. 5, June, 2002.

D'Amato, Jennie. "All the Right Moves, the Art of Camille Utterback," *Photo District News's PIX*, Vol. 7, Issue 1, February/March, 2001.

MacDonald, Christine. "Video Art Beckons (literally)," *The Boston Globe*, "Life at Home" section, March 29, 2001.

Wade, Nicholas. "The Genome Gets to Meet the Family," *The New York Times*, "Weekend" section, May 25, 2001.

Baker, Kenneth. "Fears, Hopes – Address Unknown," *San Francisco Chronicle*, January 22, 2000.

Bollen, Christopher. "Graphic Language," *V-magazine*, November/December, 2000.

Grey, Meg. "Annual Res 10 - Artist Pick," artist profile, *Res Magazine*, Volume 3, Number 1, 2000.

Snider, Mike. "Artists getting into digital expression," *USA Today*, Tech Report, July 31, 2000.

Published Writings

Utterback, Camille. "Unusual Positions – Embodied Interactions with Symbolic Spaces." *First Person: New Media as Story, Performance, and Game*. Eds. Noah Wardrip-Fruin and Pat Harrigan. The MIT Press, Cambridge, MA, 2003: 185-186, 218-226.

Utterback, Camille. "Between the Real and the Virtual – Thin Boundaries, Room for Discovery." *Space and Spatiality*. Eds. Elle-Mie Ejdrup Hansen, Birte Sandorff, Inger Merete Skotting, Barnabus Wetton. Designskolen Kolding and the Danish Ministry of Culture, 2001: 22-27.

Selected Lectures/ Panels/ Discussions

- 2017 Santa Cruz Museum of Art and History, Ebb & Flow Festival, Santa Cruz, CA. Artist Talk
University of Utah, *Adventures in Interactive Art – From Falling Text to Projection Mapped Glass*, Salt Lake City UT. Artist Talk
- 2016 Living Room Light Exchange, San Francisco, CA. Artist Talk
Cantor Arts Center, *Art Practice Faculty Talk Series: Camille Utterback*, Stanford, CA. Artist Talk
International Conference on Interactive Surfaces and Spaces, *An Artist's Perspective on Interactive Surfaces and Spaces*, Niagara Falls, Canada. Closing Keynote
Commonwealth Club, *Meet the Geniuses: Inside the MacArthur Foundation's Creative Thinking Awards*, San Francisco, CA. Panelist
Stanford Computer Forum, 2016 HCI + Design Workshop, *Design for Embodied Interactions - Learning from Artists*, Stanford, CA. Lecture
- 2015 The Anderson Collection, *!Women Art Revolution*, Film Screening and Panel Discussion, Stanford, CA. Panelist
Contemporary Jewish Museum, *NEAT: New Experiments in Art and Technology*, Panel Discussion, San Francisco, CA. Panelist
Gray Area Foundation for the Arts, *Gray Area Festival 2015*, San Francisco, CA. Panelist
The Smithsonian American Art Museum, *Watch This!* Artist Panel Discussion, Washington DC. Panelist, moderated by Michael Mansfield, with Eve Sussman and David Behrman.
- 2014 MacArthur Foundation, Fellows Forum 2014, Westin Hotel, Chicago, IL. Speaker
Americans for the Arts, Leadership Roundtable, The Arts + Technology, Sun Valley, ID. Panelist
ArtMarket San Francisco, *Body of Work: Women Artists Talk Tech*, Presented by ZERO1. Panelist
California College of the Arts, San Francisco, CA. Artist Talk
Institute of the Arts and Sciences, University of California Santa Cruz, *Laser: Leonardo Art/Science Evening*. Artist Talk
Stanford Liu Lecture Series, Karolina Sobocka, Braden Weeks Earp, Andy Diaz Hope. Stanford, CA. Panel Moderator
- 2013 INST-INT, Walker Art Center, Minneapolis, MN. Panelist & Session Speaker
The Frist Center for Visual Arts, Nashville, TN. Artist Talk
Stanford Department of Art & Art History, *Emerging Practices in Design Lecture Series, "A Matter of Time,"* Artist Talk
- 2012 Carnegie Mellon University, School of Art, Pittsburgh, PA. Visiting Artist Talk
Stanford University, Stanford Institute for Creativity and the Arts, Stanford, CA. Mohr. Visiting Artist Talk
- 2011 Mills College, Oakland, CA. Artist Talk
New Museum, *Seven on Seven*, New York, NY. Symposium Invited Artist
Lehigh University, Bethlehem, PA. Keynote Speaker
MacArthur Foundation, Fellows Forum 2011, Wingspread, Racine, WI. Speaker
- 2010 School of the Art Institute of Chicago, Chicago IL. Artist Talk
Williams College, Williamstown, MA. Bicentennial Medalist Panel
San Francisco Zen Center, *The Expert's Mind*, San Francisco, CA. Artist Talk
Center for Contemporary Art & Art in Public Places, Sacramento, CA. Artist Talk
University of Akron, Akron OH. Artist Talk
- 2009 U.C. Berkeley, Berkeley, CA. "Art, Technology, and Culture Colloquium." Featured Lecture
Ryerson University, Toronto, Canada, Kodak Lecture Series. Featured Lecture
Flash In the Can, Toronto, Canada. Artist Talk and Panel Discussion
Canadian Film Centre, Toronto, Canada. Artist Talk
- 2008 San Francisco Art Institute, CA "From Cinema to Machinima - Software, Database and the Moving Image"
Panel Discussion moderated by Christiane Paul with Scott Kildall, Howard Rheingold, Scott Snibbe
Indiana University, School of Informatics and Herron School of Art, Purdue, IN. Artist Talk
Berkeley Art Museum / Pacific Film Archive, Berkeley, CA. Berkeley Center for New Media, "Big Bang '08 Symposium" Artist Talk
- 2007 Pratt University, New York, NY. Artist Talk
CADRE Laboratory for New Media, San Jose State University, San Jose, CA. Salon Series Artist Talk
- 2006 Ontario College of Art & Design, Toronto, Canada, "Performing Time" lecture series with William Pope L and Michael Snow. Featured Lecture
Van Alen Institute, New York, NY, Roundtable Discussion "The Educated City," Panel Discussion moderated by Zoë Ryan with Arnold Lehman, Susan T. Rodriguez, Mark Husser, Carl Goodman, Jeanne Lutfy, Jonathan Evans.
- 2005 Hunter College, New York, NY. Artist Talk
University of Illinois at Urbana-Champaign, IL, Siebel Center for Computer Science. Artist Talk
Pace Digital Gallery, New York NY. Artist Talk with John Klima

- 2004 Parsons The New School for Design, New York, NY. Artist Talk
 Pratt Institute, Brooklyn, NY. Artist Talk
 New York University, New York, NY. Artist Talk
 Texas A&M University, College of Architecture, College Station, TX. Artist Talk
 Societe des Arts Technologiques, Montral, Quebec, Canada. Interview by Marie Louise Arsenault
 University of California Los Angles, Department of Design Media Arts, Los Angles, CA. Artist Talk
 University of Southern California, School of Cinematic Arts, Los Angles, CA. Artist Talk
 Rhode Island School of Design, Digital Media Lecture Series, Providence, RI. Artist Talk
- 2003 New York University, Interactive Telecommunications Program, New York, NY. Artist Talk
 Brown University, Providence, RI. Artist Talk
 Niigata Convention Center, Niigata, Japan. Artist Talk and Panel Discussion
 California State University Fullerton, Department of Visual Arts, Fullerton, CA. Visiting Artist Talk
 Wexner Center for the Arts, Columbus, OH. "Future Technology: Media Arts and Culture" Colloquium
 The School of the Visual Arts, New York, NY. Artist Talk
 Concordia University, Montreal, Quebec, Canada. "Re-imagining Interactivity." Artist Talk
 Columbia University, New York, NY. Artist Talk
 New York Studio Program, New York, NY. Artist Talk
 Fabric Workshop and Museum, Philadelphia, PA. Artist Talk
- 2002 Georgia Tech, Atlanta Technology Festival, Atlanta, GA. Artist Talk
 Carnegie Mellon University, School of Art, Pittsburgh, PA. Artist Talk
 The Kitchen, New York, NY. "TV Dinner." Panel Discussion with Grahme Weinbren and Scott Snibbe