

CAMILLE UTTERBACK



Camille Utterback is a San Francisco-based multimedia artist whose interactive installations and reactive sculptures turn viewers into participants. Employing custom programming and state-of-the-art sensing technologies to track participants and their responses, Utterback explores the relationship between the representational and the real and the language of symbols that bridges the two.

▲ Untitled 5, 2004, and Untitled 6, 2005
Interactive installations
Installation view, Milwaukee Art Museum, Milwaukee,
Wisconsin, October 4, 2008–January 9, 2009
Courtesy of Haines Gallery, San Francisco



▲ Untitled 5, 2004 (details)
Interactive installation
Courtesy of the artist and Haines Gallery, San Francisco



▲ Fluid Studies-River, 2013 (in progress)
Generative animation with custom glass (custom software,
computer, flat-screen display, frame)
Courtesy of Haines Gallery, San Francisco

SELECTED SOLO EXHIBITIONS

2010

Emily Davis Gallery, University of Akron, Akron, OH

2009

Contemporary Art Center of Virginia, Virginia Beach

2008

Nelson Gallery, Davis, CA

2007

Art Interactive, Cambridge, MA

El Paso Museum of Art, El Paso, TX

2005

Manwaring Gallery, Connecticut College, New London

2002

Engaging Spaces, MASS MoCA, North Adams, MA

2001

Caren Golden Fine Arts, New York

1996

Dean's Gallery, MIT Sloan School of Management, Cambridge, MA

1993

Cornwall Gallery, Boston

SELECTED GROUP EXHIBITIONS

2009

Gray Area Foundation for the Arts, San Francisco

No Place to Hide, Skive

Kunstmuseum, Skive, Denmark

2008

Act/React, Milwaukee Art Museum

Impermanent Markings, Pratt Manhattan Gallery, New York

2007

Architronic—people enter space, Danish Architecture Center, Copenhagen

Les Galeries Poirer, Nancy, France

Listen with your eyes, La Caixa Foundation, Barcelona

Subversive Moves, Sun Valley Center for the Arts, Ketchum, ID

Speed #3: Against the Clock, Institut Valencià d'Art Modern, Valencia, Spain

2006

Medialab Madrid, Conde Duque Cultural Center, Madrid

The Surreal in Technology's Era, Círculo de Bellas Artes, Las Palmas, Spain

Emoção Art.ficial, Itaú Cultural, São Paulo

Physical | Digital, Santa Cruz Museum of Art and History, Santa Cruz, CA

Family Fest, Real Art Ways, Hartford, CT

2005

Five, Beall Center for Art and Technology, University of California, Irvine

Brides of Frankenstein, San Jose Museum of Art, San Jose, CA

Exquisite Electric, Grand Central Art Center, Santa Ana, CA

The Other Book, The National Museum, Wrocław, Poland

Transmediale 05, Haus der Kulturen der Welt, Berlin

2004

Bank Gallery, Los Angeles

RX Gallery, San Francisco

Marlborough Chelsea Gallery, New York

p0es1s, LiteraturWERKstatt, Kulturforum, Berlin

2003

Surface Tension, Fabric Workshop and Museum, Philadelphia

Living Inside the Grid, New Museum of Contemporary Art, New York

<Alt> Digital, American Museum of the Moving Image, Queens, NY

2002

Interactive Legends, Kitchen, New York

Hospital, Lighthouse, Brighton, UK

Are You Experienced, Netherlands Media Art Institute, Amsterdam

2001

Labyrinths of Pleasure, Museum of Contemporary Art, Taipei, Taiwan

Center for Contemporary Art, Kiev, Ukraine

Wood Street Gallery, Pittsburgh

2000

Game_Over, Netherlands Media Art Institute, Amsterdam

Print on Screen, Ars Electronica Center, Linz, Austria

Media_City Seoul, Seoul Museum of Art

Postmasters Gallery, New York

Closed Circuit, New Langton Arts, San Francisco

AWARDS AND HONORS

2009

MacArthur Foundation Fellowship

2005

Transmediale Award, Berlin

2002

Rockefeller Foundation New Media Art Fellowship

1991

Mellon Foundation Grant