

Selected Awards | Grants | Residencies

- 2015 Media Arts Grantee, Creative Work Fund
Artist Residency, Pilchuck Glass School, Stanwood, WA
- 2012 Artist Residency, Djerassi Resident Artists Program, Woodside, CA
- 2011 Artist Residency, Bermant Fellowship, Vermont Studio Center, Johnson, VT
- 2009 MacArthur Foundation Fellowship
Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2008 Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007/8 Artist Residency, Department of Art & Art History, Stanford University, Stanford, CA
- 2007 IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
- 2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
- 2005 Transmediale Award, International Media Art Festival, Berlin
Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award
- 2004 Artist Residency, Texas A&M University, College of Architecture, Visualization Laboratory
US Patent for video tracking system
- 2003 Nominee, CalArts Alpert Award in the Arts
- 2002 Rockefeller Foundation New Media Art Fellowship
TR100 - the top 100 innovators of the year under 35, MIT's Technology Review
- 2001 Artist Residency, Grand Central Art Center, Santa Ana, CA
- 2000 OLB Media Art Prize, European Media Art Festival Award
Annual Res10 - Ten people who are making a difference in their field, Res Magazine
- 1998 Interval Research Fellowship, New York University (through 2000)
- 1992 Massachusetts Cultural Council Grant
- 1991 Mellon Foundation Grant

Selected Commissions

- 2014 Mark Foehringer Dance Project | SF & Fort Mason Center, *Dances of the Sacred and Profane*, San Francisco, CA
- 2013 The Liberty Mutual Group, *Flourish*, Boston, MA
- 2012 FOR-SITE Foundation, *Span*, San Francisco, CA
Mercedes House - North Lobby, *Dancers (Red & White)*, New York, NY
Private Collector, *Glimpse*, New York, NY
- 2011 Mercedes House - South Lobby, *Floating World*, New York, NY
Sacramento International Airport, *Active Ecosystem, SMF*, Sacramento, CA
- 2010 Norman Y. Mineta San Jose International Airport, *Shifting Time – San Jose*, San Jose, CA
- 2009 The Shops at West End, *Aurora Organ*, St. Louis Park, MN
- 2008 City of Fontana Children's Library, *Word Play*, Fontana, CA
- 2007 ZERO1 for the City of San Jose, *Abundance*, San Jose, CA
- 2006 Jay and Shoshana Dweck, *Alluvial*, Armonk, NY
- 2004 Phæno, *Text Rain for Phæno*, Wolfsburg, Germany
The Pittsburgh Children's Museum, *Gathering*, Pittsburgh, PA
- 2002 The Mary Baker Eddy Library for the Betterment of Humanity, *Transforming Ideas*, Boston, MA
- 2001 The American Museum of Natural History, *Drawing From Life*, New York, NY
Herman Miller, *ArcTangent*, Chicago, IL
Shiseido Cosmetics, Inc., *custom variation (Text Rain), Luminous Flux*, New York, Tokyo, Paris
Blattner Brunner, *custom variation (Text Rain)*, Pittsburgh, PA
- 2000 Herman Miller, *custom variations (Text Rain, Written Forms, Visual Resolve)*, Chicago, IL

Selected Collections

- 2015 The Smithsonian American Art Museum, *Text Rain*, Washington, DC
- 2014 Orange County Museum of Art, *Glimpse*, Newport Beach, CA
- 2013 Ruth and Jake Bloom, *Untitled 5*, Hailey, ID
- 2007 Itaú Cultural Institute, *Text Rain (Portuguese version)*, São Paulo, Brazil
- 2006 Hewlett Packard Company, *Liquid Time series – New York and Tokyo*, Executive Briefing Center, Houston, TX
- 2005 Henderson Development Corporation, *Untitled 5*, Grand Promenade Apartment Complex, Hong Kong, China
- 2004 The Pittsburgh Children's Museum, *Text Rain (AP on extended loan)*, Pittsburgh, PA
The Pittsburgh Children's Museum, *ArcTangent*, Pittsburgh, PA
- 2003 La Caixa Foundation, *Text Rain*, Barcelona, Spain

- 2002 Whitney Museum of American Art, *linescape.cpp*, New York, NY
 2000 Ken Freed, *Crossing*, Boston, MA.
 Steve Wilson and Laura Lee Brown, *Text Rain*, Louisville, KY
 1996 M.I.T. Sloan School of Business, *Untitled (mixed media)*, Boston, MA

Solo Exhibitions

- 2013 The Frist Center for the Visual Arts, *Camille Utterback: Tracing Time/Marking Movement*, Nashville, TN (catalog)
 2010 Emily Davis Gallery, *Collider 2: Camille Utterback*, University of Akron, Akron, OH
 2009 Contemporary Art Center of Virginia, *Camille Utterback*, Virginia Beach, VA
 2008 Nelson Gallery, *Three One Person Shows*, Davis, CA
 2007 Art Interactive, *Animated Gestures*, Cambridge, MA (brochure)
 El Paso Museum of Art, *Camille Utterback – Untitled 5*, El Paso, TX
 2005 Manwaring Gallery, *External Measures Series*, Connecticut College, New London, CT (brochure)
 2002 MassMoCA, KidSpace Gallery, *Engaging Spaces*, North Adams, MA (brochure)
 2001 Caren Golden Fine Arts, *External Measures*, New York, NY
 1996 The Dean's Gallery, *Dancing on the Edge*, M.I.T. Sloan School of Management, Cambridge, MA
 1993 Cornwall Gallery, *Semaphore: icons and objects of a feminine identity*, Boston, MA
 1991 Goodrich Gallery, *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels*, Williamstown, MA

Selected Group Exhibitions

- 2015 Contemporary Jewish Museum, *NEAT: New Experiments in Art and Technology*, San Francisco, CA
 The Smithsonian American Art Museum, *Watch This! Revelations in Media Art*, Washington DC
 Institute for Women and Art, *Momentum*, Rutgers University, Piscataway, NJ (catalog)
 2013 ZERO1, *Patent Pending*, San Jose, CA
 Orange County Museum of Art, *2013 California-Pacific Triennial*, Newport Beach, CA (catalog)
 Haines Gallery, *Poetics of Construction*, San Francisco, CA
 2012 FOR-SITE Foundation, *International Orange*, Fort Point, San Francisco, CA
 Hå Gamle Prestegard, *On the Edge: Light, Sound, Life*, Obrestad Lighthouse, Norway (catalog)
 2011 Graham Gund Gallery, *Seeing/Knowing*, Kenyon College, Gambier, OH (catalog / inaugural exhibition)
 2009 Gray Area Foundation for the Arts, *OPEN*, San Francisco, CA (inaugural exhibition)
 Skive Kunstmuseum, *No Place to Hide*, Skive, Denmark (catalog)
 2008 Milwaukee Art Museum, *Act/React*, Milwaukee, WI (catalog)
 Pratt Manhattan Gallery, *Impermanent Markings*, New York, NY
 2007 Danish Architecture Center, *Architronic – people enter space*, Copenhagen, Denmark
 Les Galeries Poirel, *L'emoi de l'image*, Nancy, France
 La Caixa Foundation, *Listen with your eyes*, Barcelona, Spain
 Sun Valley Center for the Arts, *Subversive Moves*, Sun Valley, ID
 IVAM – the Valencia Institute of Modern Art, *Speed #3: Against the Clock*, Valencia, Spain (catalog)
 2006 Medialab Madrid, *Digital Transit, for Austria at ARCO*, Conde Duque Cultural Center, Madrid, Spain (catalog)
 Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
 Circulo de Bellas Artes, *The Surreal in Technology's Era*, Las Palmas Canary Islands, Spain
 Itaú Cultural Institute, *Emoção Art.ficial*, São Paulo, Brazil
 Santa Cruz Museum of Art & History, *Physical | Digital*, Santa Cruz, CA
 Real Art Ways, *Family Fest*, Hartford, CT
 2005 The Beall Center for Art and Technology, *Five*, UC Irvine, Irvine, CA
 San Jose Museum of Art, *Brides of Frankenstein*, San Jose, CA (brochure)
 Grand Central Art Center, *Exquisite Electric*, Santa Ana, CA
 Benesse Square, *Benesse Corporation 50th Anniversary Exhibit*, Okayama, Japan
 WRO International Media Art Biennale, *The Other Book*, The National Museum, Wroclaw, Poland (catalog)
 SIGGRAPH Art Gallery, *Threading Time*, Los Angeles Convention Center, Los Angeles, CA
 International Media Art Festival, *Transmediale 05*, House of World Culture, Berlin, Germany (catalog)
 2004 Bank Gallery, *Kinetic*, Los Angeles, CA
 RX Gallery, *Reactive*, San Francisco, CA
 La Société des Arts Technologiques (SAT), *Art&D*, Montréal, Canada (catalog)
 Marlborough Chelsea Gallery, *Four Americans*, New York, NY (brochure)
 LiteraturWERKstatt, *p0es1s*, Kulturforum, Berlin, Germany
 SIGGRAPH Art Gallery, *Synaesthesia*, Los Angeles Convention Center, Los Angeles, CA
 A.I.R. Gallery, *Plays Well with Others*, New York, NY
 The Exploratorium, *Seeing Gallery*, San Francisco, CA
 2003 The Fabric Workshop and Museum, *Surface Tension*, Philadelphia, PA
 The New Museum of Contemporary Art, *Living Inside the Grid*, New York, NY (catalog)
 The American Museum of the Moving Image, *<Alt> Digital*, Queens, NY
 Toki Messe, *Dialogue with Light and Shadow*, Niigata, Japan

- 2002 The Kitchen, *Interactive Legends*, New York, NY
 The Lighthouse, *Hospital*, Brighton, United Kingdom
 Art Interactive, *Time Share*, Cambridge, MA (DVD catalog)
 The Whitney Museum's Artport Website, *CODEDOC*, New York, NY (currently on exhibit)
 The Netherlands Media Art Institute / Montevideo, *Are You Experienced*, Amsterdam, The Netherlands.
 Children's Grand Park subway station, *Children's Art Gallery*, Seoul, Korea
 The Westport Art Center, "*Self*": *Portraits in New Media*, Westport, CT
 Zeum, *WordUp*, San Francisco, CA
 Sapphire, *Print on Screen*, Lisbon, Portugal
 Georgia Institute of Technology, *Technopoetry Festival*, Atlanta, GA
- 2001 Museum of Contemporary Art, *Labyrinths of Pleasure*, Taipei, Taiwan (catalog)
 IAMAS, *Interaction '01*, Ogaki City, Japan (catalog)
 Center for Contemporary Art, *Kiev International Media Art Festival*, Kiev, Ukraine (catalog)
 Hong Kong City Hall, *Microwave International Media Art Festival*, Hong Kong, China (catalog)
 Cynthia Broan Gallery, *Refrigerate After Opening*, New York, NY
 WRO Center for Media Art, *WRO International Media Art Biennale*, Wroclaw, Poland (catalog)
 Wood Street Gallery, *Interactive Domains*, Pittsburgh, PA
 The American Museum of Natural History, *The Genomic Revolution*, New York, NY
 GalleryThe, *Interactive I*, Brooklyn, NY
 Boston Cyber Arts Festival, *Augmented Realities*, Boston Architectural Center, Boston, MA
 East Gallery and A.I.R. Studio, *Works by Camille Utterback and a.c. chapman*, Cal State Fullerton, Fullerton, CA
- 2000 The Netherlands Media Art Institute / Montevideo, *Game Over*, Amsterdam, The Netherlands
 Ars Electronica Center, *Print on Screen*, Linz, Austria (catalog)
 Media_City Seoul 2000, Seoul Metropolitan Museum of Art, *Digital Alice*, Seoul, Korea (catalog)
 European Media Art Festival 2000, Osnabruck, Germany (catalog)
 NTT InterCommunication Center, *New Media, New Faces, New York*, Tokyo, Japan (catalog)
 Postmasters Gallery, *Behind the Firewall*, New York, NY
 New Langton Arts, *Closed Circuit*, San Francisco, CA
 Fifth Avenue Gallery, *TDC46*, Parsons School of Design, New York, NY
 Center for Advanced Technology, *UltraViolet*, New York University, New York, NY

Selected Lectures/ Panels/ Discussions

- 2015 The Smithsonian American Art Museum, *Watch This!* Artist Panel Discussion, Washington DC. Panel Discussion moderated by Michael Mansfield, with Eve Sussman and David Behrman.
- 2014 MacArthur Foundation, Fellows Forum 2014, Westin Hotel, Chicago, IL. Speaker
 Americans for the Arts, Leadership Roundtable, The Arts + Technology, Sun Valley, ID. Panelist
 ArtMarket San Francisco, Body of Work: Women Artists talk tech, Presented by ZERO1. Panelist
 California College of the Arts, San Francisco, CA. Artist Lecture
 Institute of the Arts and Sciences, University of California Santa Cruz, Laser: Leonardo Art/Science Evening. Artist Talk
- 2013 INST-INT, Walker Art Center, Minneapolis, MN. Panelist & Session Speaker
 The Frist Center for Visual Arts, Nashville, TN. Artist Lecture
- 2012 Carnegie Mellon University, School of Art, Pittsburgh, PA. Visiting Artist Lecture
 Stanford University, Stanford Institute for Creativity and the Arts, Stanford, CA. Mohr. Visiting Artist Talk
- 2011 Mills College, Oakland, CA. Artist Talk
 New Museum, Seven on Seven, New York, NY. Symposium Invited Artist
 Lehigh University, Bethlehem, PA. Keynote Presenter
 MacArthur Foundation, Fellows Forum 2011, Wingspread, Racine, WI. Speaker
- 2010 School of the Art Institute of Chicago, Chicago IL. Visiting Artist Lecture
 Williams College, Williamstown, MA. Bicentennial Medalist Panel
 San Francisco Zen Center, The Expert's Mind, San Francisco, CA. Artist Lecture
 Center for Contemporary Art & Art in Public Places, Sacramento, CA. Artist Lecture
 University of Akron, Akron OH. Visiting Artist Lecture
- 2009 U.C. Berkeley, Berkeley, CA. "Art, Technology, and Culture Colloquium." Featured Lecture
 Ryerson University, Toronto, Canada, Kodak Lecture Series. Featured Lecture
 Flash In the Can, Toronto, Canada. Artist Talk and Panel Discussion
 Canadian Film Centre, Toronto, Canada. Artist Talk
- 2008 San Francisco Art Institute, CA "From Cinema to Machinima - Software, Database and the Moving Image."
 Panel Discussion moderated by Christiane Paul with Scott Kildall, Howard Rheingold, Scott Snibbe
 Indiana University, School of Informatics and Herron School of Art, Purdue, IN. Artist Lecture
 Berkeley Art Museum / Pacific Film Archive, Berkeley, CA. Berkeley Center for New Media, "Big Bang '08 Symposium." Artist Lecture
- 2007 Pratt University, New York, NY. Artist Lecture
 CADRE Laboratory for New Media, San Jose State University, San Jose, CA. Salon Series Artist Talk

- 2006 Ontario College of Art & Design, Toronto, Canada, “Performing Time” lecture series with William Pope L and Michael Snow. Featured Lecture
Van Alen Institute, New York, NY, Roundtable Discussion “The Educated City.” Panel Discussion moderated by Zoë Ryan with Arnold Lehman, Susan T. Rodriguez, Mark Husser, Carl Goodman, Jeanne Lutfy, Jonathan Evans.
- 2005 Hunter College, New York, NY. Artist Talk
University of Illinois at Urbana-Champaign, IL, Siebel Center for Computer Science. Artist Talk
Pace Digital Gallery, New York NY. Artist Talk with John Klima
- 2004 Parsons The New School for Design, New York, NY. Artist Lecture
Pratt Institute, Brooklyn, NY. Artist Lecture
New York University, New York, NY. Artist Lecture
Texas A&M University, College of Architecture, College Station, TX. Visiting Artist Lecture
Societe des Arts Technologiques, Montral, Quebec, Canada. Interview by Marie Louise Arsenault
University of California Los Angeles, Department of Design Media Arts, Los Angeles, CA. Artist Lecture
University of Southern California, School of Cinematic Arts, Los Angeles, CA. Artist Lecture
Rhode Island School of Design, Digital Media Lecture Series, Providence, RI. Artist Lecture
- 2003 New York University, Interactive Telecommunications Program, New York, NY. Artist Lecture
Brown University, Providence, RI. Artist Lecture
Niigata Convention Center, Niigata, Japan. Artist Lecture and Panel Discussion
California State University Fullerton, Department of Visual Arts, Fullerton, CA. Visiting Artist Lecture
Wexner Center for the Arts, Columbus, OH. “Future Technology: Media Arts and Culture” Colloquium
The School of the Visual Arts, New York, NY. Artist Lecture
Concordia University, Montreal, Quebec, Canada. “Re-imagining Interactivity.” Artist Lecture
Columbia University, New York, NY. Artist Lecture
New York Studio Program, New York, NY. Artist Lecture
Fabric Workshop and Museum, Philadelphia, PA. Artist Lecture
- 2002 Georgia Tech, Atlanta Technology Festival, Atlanta, GA. Artist Lecture
Carnegie Mellon University, School of Art, Pittsburgh, PA. Artist Lecture
The Kitchen, New York, NY. “TV Dinner.” Panel Discussion with Grahme Weinbren and Scott Snibbe

Teaching

- 2013 – Present Assistant Professor, Art & Art History Department, Stanford University
Academic Director, Stanford Graduate Design Program
- 2012 Carnegie Mellon University, School of Art, Kraus Visiting Professor, *Time Shifts*
Stanford University, Department of Art, Mohr Visiting Artist, *Time Shifts*
- 2008 Atlantic Center for the Arts, New Smyrna Beach, FL, Master Artist in Residence
- 2006 Anderson Ranch, Snowmass, CO, Workshop: *Responding to Gestures and Bodies: Understanding Human Movement in Interactive Art*
- 2004 Texas A&M University, Workshop for masters students in the College of Architecture, Visualization Laboratory, *Physical Modalities in Interactive Art*
- 2002 Parsons University, Master of Fine Arts in Design and Technology, adjunct faculty
- 1998 – 2001 New York University, Interactive Telecommunications Program, adjunct faculty

Professional Services

- 2010 – Present ZERO1 The Art and Technology Network, Board of Directors
- 2013 Juror, Palo Alto Arts Commission – Palo Alto City Hall selection panel
Juror, Headlands Center for the Arts, Film/Video Artists in Residence selection panel
Juror, U.C. Santa Cruz, Digital Arts & New Media MFA projects
- 2003 – 2006 Williams College Museum of Art, Visiting Committee Member

Education

- 1999 MPS, Interactive Telecommunications Program, New York University, New York, NY
1992 BA, Williams College, *magna cum laude*, Williamstown, MA

Gallery Affiliation

Haines Gallery, San Francisco, CA

Selected Bibliography

Books / DVDs:

- 2015 Fiero, Gloria. *The Humanistic Tradition (Seventh Edition)*. McGraw-Hill Education, New York, NY.

- Heibach, Christiane. *Zwischen. Materialität und Ereignis: Literaturvermittlung in Ausstellungen, Museen und Archiven* [Between Materiality and Event: How to Convey Literature in Museums and Archives]. Klassik Stiftung Weimar, Germany.
- 2014 Bard-Schwarz, David. *An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing*. Routledge, England.
- Stern, Nathaniel. "Interactive Art: Interventions in/to Process." *A Companion to Digital Art*. Wiley-Blackwell, Hoboken, NJ.
- 2013 Ricardo, Francisco J. *The Engagement Aesthetic: Experiencing New Media Art Through Critique*. Bloomsbury, London, England.
- Kwastek, Katja. *Aesthetics of Interaction in Digital Art*. The MIT Press, Cambridge, MA.
- Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. Arts Future Book: Gylphi Limited, Great Britain.
- Chow, Kenny. *Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness*. Palgrave Macmillan, England.
- 2012 Piper, Andrew. *Book Was There: Reading in Electronic Times*. The University of Chicago Press, Chicago IL and London.
- Simanowski, Roberto. *Inter- and Transmedial Literature*. Rodopi B.V., Amsterdam and New York, NY.
- 2011 Murray, Janet H. *Inventing the Medium: Principles of Interaction Design as a Cultural Practice*. MIT Press, Cambridge, MA.
- Simanowski, Roberto. *Digital Art and Meaning. Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations*. University of Minnesota Press 2010, Minneapolis, MN.
- 2009 Ricardo, Francisco. *Literary Art in Digital Performance: Case Studies and Critical Positions*. Continuum Press, New York. NY.
- Wong, Yue-Ling. *Digital Art: Its Art and Science*. Pearson Prentice Hall, Upper Saddle River, NJ.
- 2008 Dekker, Annet. *Installations 1995-2006*. Netherlands Media Art Institute Installations 1975-2006 DVD Series, Amsterdam, The Netherlands.
- Herbst, Claudia. *Sexing Code: Subversion, Theory and Representation*. Cambridge Scholars Publishing, Newcastle, UK.
- Paul, Christiane. *Digital Art (Second Edition)*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- 2006 Ryan, Zoe. "The Good Life: New Public Spaces for Recreation," Princeton Architectural Press, New York, NY.
- 2004 Fifield, George. "Aspect – The Chronicle of New Media Art," *Aspect DVD Magazine*, Vol. 4 Text and Language, Boston, MA.
- Greene, Rachel. "Internet Art," Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- 2003 Bolter, Jay David and Diane Gromala. "Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency," MIT Press, Cambridge, MA.
- Paul, Christiane. "Digital Art," Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- Shaw, Jeffrey and Peter Weibel, eds. "Future Cinema: The Cinematic Imaginary After Film," MIT Press, Cambridge, MA.
- Wardrip-Fruin, Noah and Pat Harrigan, eds. "First Person: New Media as Story, Performance, and Game," MIT Press, Cambridge, MA.

Articles / Features:

- 2014 Howard, Rachel. "Mark Foehringer Dance Project: Painting Pictures with Movement." *San Francisco Chronicle*, "96 Hours" section. September 10, 2014.
- Schiffman, Jean. "Using Tech to Augment the Possibilities of Dance." *San Francisco Arts Monthly*. Cover Story. September 2014.
- Hsaio, Irene. "Digital Abyss." *SF Weekly*. September 10, 2014.
- Soucheray Sonnek, Maggie. "The Art of Community." *St Louis Park Magazine*. June 2014
- 2013 Belisle, Brooke. "The Dimensional Image: Overlaps in Stereoscopic, Cinematic, and Digital Depth." *Film Criticism*. Vol. 37/38, Issue 3/1, Spring/Fall 2013.
- 2012 Regis, Necee. "World's Best: Interactive and Integrated Airport Art." *American Way Journal*. November 2012.
- Zarobell, John. "International Orange." *Art Practical*, Issue 3.17, June 14.
- Shafer, Scott. "International Orange Exhibition." *KQED TV*, "This Week in Northern California" program. May 18.
- 2011 Lessick, Helen. "Beta Test: Innovation in administration at San Jose, California's Norman Y. Mineta Airport." *Public Art Review*, Vol. 22, No. 2, Issue 44, Spring/Summer 2011.
- 2010 Stasukevich, Iain. "Camille Utterback Shifts Time in Airport Installation." *Videography*, September 29, 2010.
- Harmanci, Reyhan. "For Digital Artists, Apps Provide New Palette." *New York Times*, "The Bay Area" section, August 20.
- Fifield, George. "Insight: Camille Utterback and Painting." *New American Painting*. Vol 86, February 2010.
- 2009 Klein, Jessica M. "Into Another Dimension," *The New York Times*, "Arts Special" section, March 19.
- Lee, Felicia R. "For MacArthur grants, another set of 'geniuses'," *The New York Times*, September 22.
- 2008 Associated Press. "Pioneering exhibit features interactive art," *CNN.com*, October 17.

- 2007 Pizarro, Sal. "SF artist's work lights up rotunda," *The San Jose Mercury News*, September 30.
McQuaid, Cate. "In video, seeing is experiencing," *The Boston Globe*, "Arts & Reviews" section, March 29.
Hopkins, Randi. "Draws in Digital," *The Boston Phoenix*, February 27.
- 2006 Mather, Victoria. "The Art of a Hotel Holiday," *Vanity Fair*, No. 556, December, pg. 156.
Lledo, Elena. "Los criticos eligen: Camille Utterback," *Exit Express (Madrid)*, Issue 18, March, pg. 10-11.
- 2005 Carpenter, Susan. "In touch with five very moving works of art," *The Los Angeles Times*, October 20.
Fischer, Jack. "Female artists ponder the meaning of life in the age of genetic engineering," *The San Jose Mercury News*, August 7.
Soerensen, Emil Bach. "An Experience With Your Body in Space," Artist Interview, *Artificial*, May 13.
Yapchajian, Matthew. "True Names: The art of engineering / the engineering of art," *Ninth Letter*, Vol. 2, No. 2, Fall/Winter, pg. 129-132.
- 2004 Jana, Reena. "The Ripple Effect," *Wired Magazine*, Vol.12.02, February, pg. 60.
Leffingwell, Edward. "Four Americans at Marlborough Chelsea", *Art in America*, No.9, October, p.156-157.
- 2003 Megna, Michelle. "Be a Part of Art – a new exhibit lets you in on the show," *The New York Daily News*, "Lifeline" section, Sunday, March 25.
Rexer, Lyle. "Using Art to Start a Global Conversation," *The New York Times*, "Arts & Leisure" section, Sunday, February 23.
- 2002 Johnson, Ken. "Interactive Legends," *The New York Times*, "Leisure|Weekend" Section, December 27.
Mirapaul, Matthew. "Secrets of Digital Creativity Revealed in Miniatures," *The New York Times*, "Arts" section, Monday, September 16.
"TR100 – The Young Innovators who Will Create the Future", M.I.T. Technology Review, Vol. 105. No. 5, June.
- 2001 D'Amato, Jennie. "All the Right Moves, the Art of Camille Utterback," *Photo District News's PIX*, Vol. 7, Issue 1, February/March.
MacDonald, Christine. "Video Art Beckons (literally)," *The Boston Globe*, "Life at Home" section, March 29
Wade, Nicholas. "The Genome Gets to Meet the Family," *The New York Times*, "Weekend" section, May 25.
- 2000 Baker, Kenneth. "Fears, Hopes – Address Unknown," *San Francisco Chronicle*, January 22.
Bollen, Christopher. "Graphic Language," *V-magazine*, November/December.
Grey, Meg. "Annual Res 10 - Artist Pick," artist profile, *Res Magazine*, Volume 3, Number 1, pg. 37.
Snider, Mike. "Artists getting into digital expression," *USA Today*, Tech Report, July 31.

Catalog Essays:

- 2013 Cameron, Dan. *2013 California-Pacific Triennial*. Orange County Museum of Art, Newport Beach, CA
Scala, Mark. *Tracing Time/Marking Movement*. The Frist Center for Visual Arts, Nashville, TN.
- 2012 Marsh, Natalie. *Seeing/Knowing*. Graham Gund Gallery, Kenyon College, Gambier, OH.
- 2010 Goldberg, Ken. *Art, Technology, and Culture UC Berkeley's Public Lecture Series: 1997-2010*. UC Berkeley, CA
- 2009 Wellendorf, Cassandra. *No Place to Hide*. Skive Kunstmuseum, Skive, Denmark.
- 2008 Fifield, George. *Act/React*. Milwaukee Art Museum. Milwaukee, WI.
Lauro-Lazin, Linda. *Impermanent Markings*. Pratt Manhattan Gallery, New York, NY.
- 2007 Dorin, Lisa. *Animated Gestures*, Art Interactive, Cambridge, MA.
Cameron, Dan. *Speed #3 – Against the Clock*, IVAM – Valencia Institute of Modern Art, Valencia, Spain.
- 2006 Ohlenslager, Karin and Luis Rico. *Digital Transit*. Medialab Madrid for Austria at ARCO Madrid, Spain.
Wong, Nicole. *Animatronica*, Microwave International Media Art Festival, Hong Kong, China.
- 2005 Tanner, Marcia. *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA.
- 2003 Cameron, Dan. *Living Inside the Grid*, The New Museum of Contemporary Art, New York, NY.
- 2002 Polk, Molly. *Engaging Space*, Kidspace at MASS MoCA, North Adams, MA.
- 2001 Itsuo Sakane and Hiroshi Yoshioka. *The Interaction '01*, IAMAS, Taipei, Taiwan.
- 2000 Komatsuzaki, Takuo. *New Media, New Faces, New York*. NTT InterCommunication Center, Tokyo, Japan.